9786.8
L99s

Return this book on or before the *Latest Date* stamped below. A charge is made on all overdue books.

U. of I. Library

EC16'37

11148-S

SO

IN

O

BY

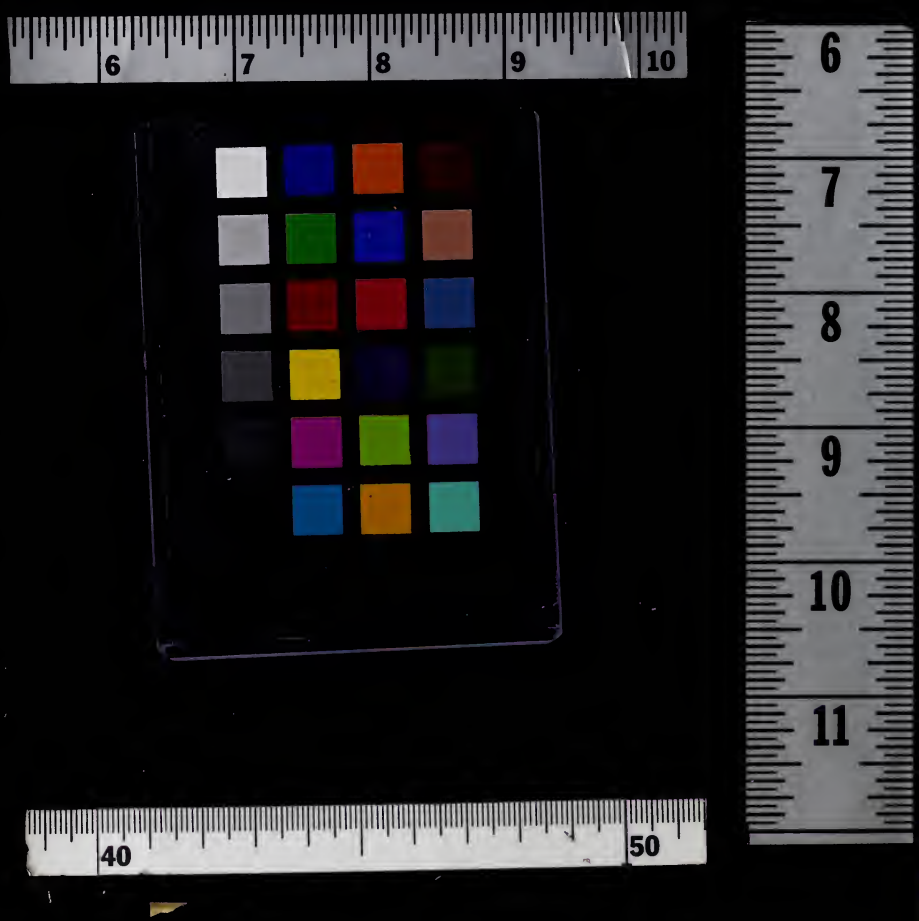
FRANK LYNES.

OP. 49. PRICE $1.50.

ARTHUR P. SCHMIDT.

BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt.


6
7
8
9
10
6
7
8
9
10
11
40
50

9786.8
L99s

SONATA

IN C MAJOR

FOR THE

ORGAN

BY

FRANK LYNES.

OP. 49. PRICE $1.50.

ARTHUR P. SCHMIDT.

BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt.

SONATA

IN C MAJOR

FOR THE

ORGAN

BY

FRANK LYNES.

OP. 49. PRICE $1.50.

ARTHUR P. SCHMIDT.

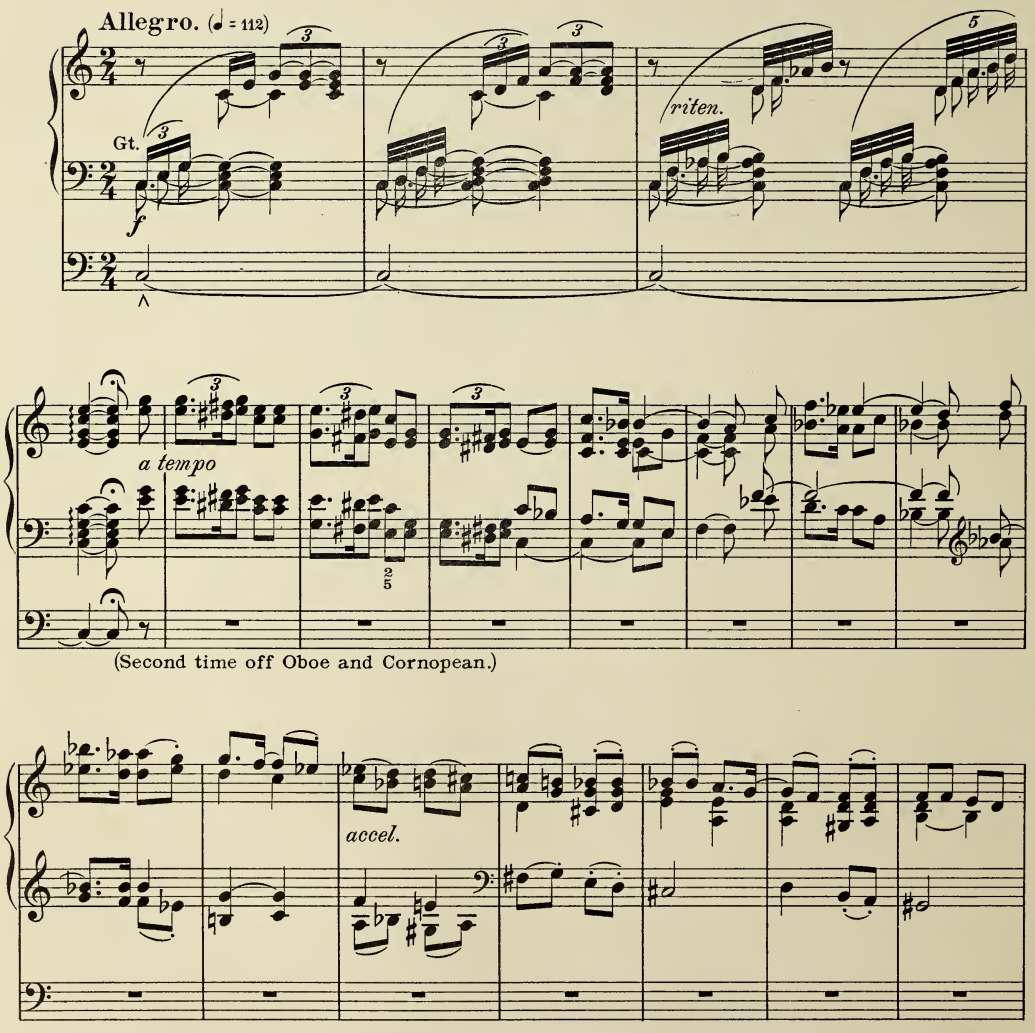
BOSTON: 120 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt.

Sonata.

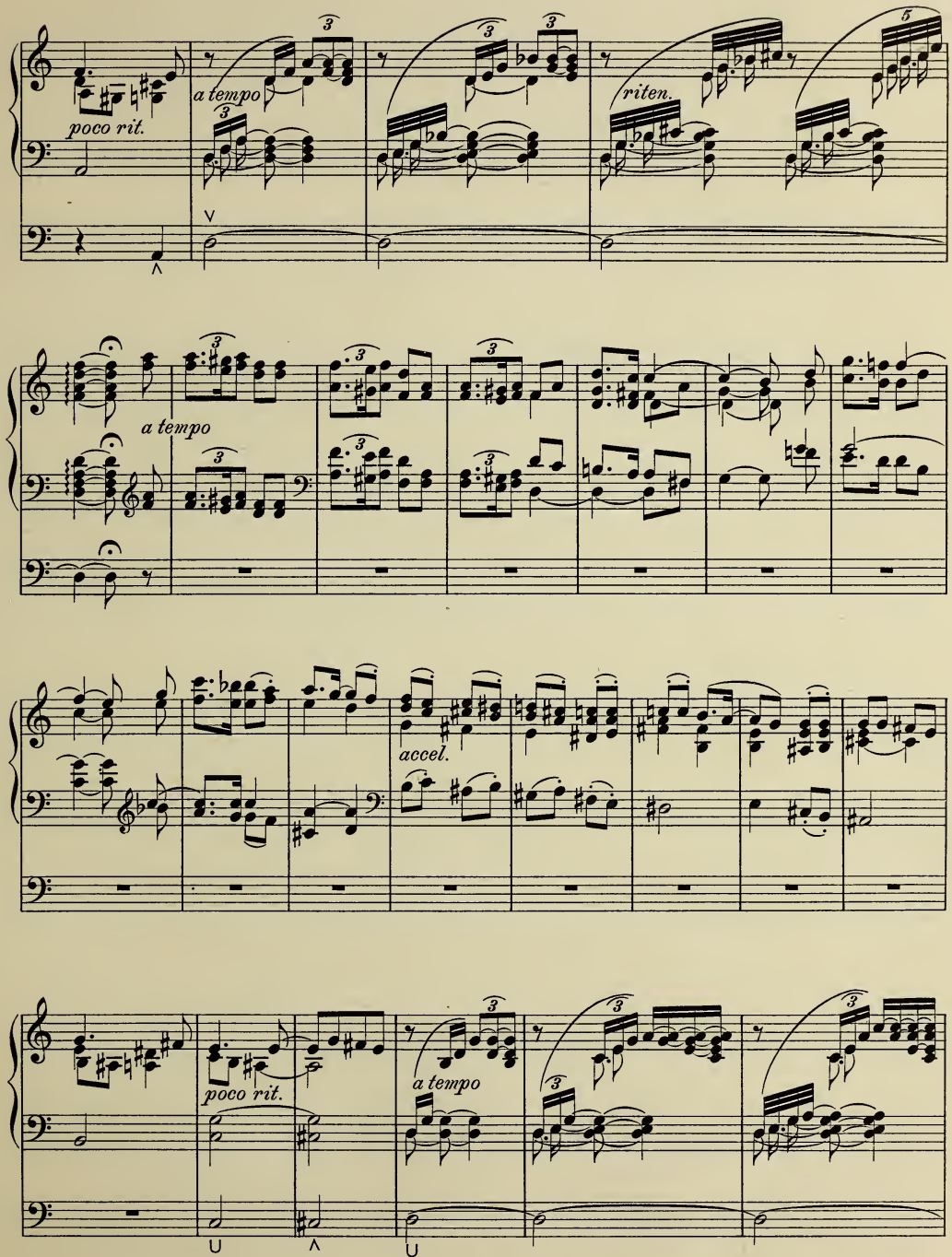
Sw. = *ff*
Gt. = *ff*
Ch. = Dulciana, Melodia and Flute 4 ft.
Gt. to Ped.
Sw. to Ped.
Gt. to Sw.
Ped. = Full.

Frank Lynes, Op. 49.



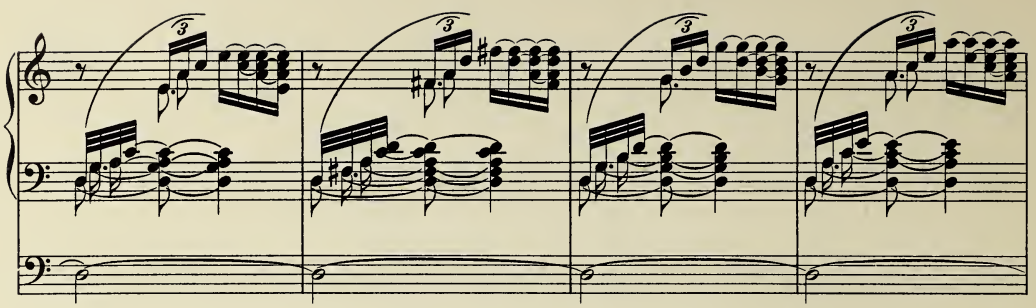
Copyright 1907 by Arthur P. Schmidt.

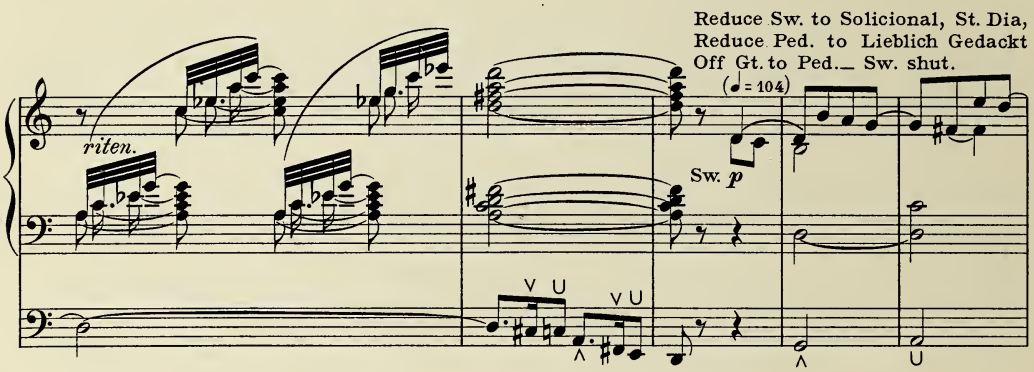
q786.8
L99s

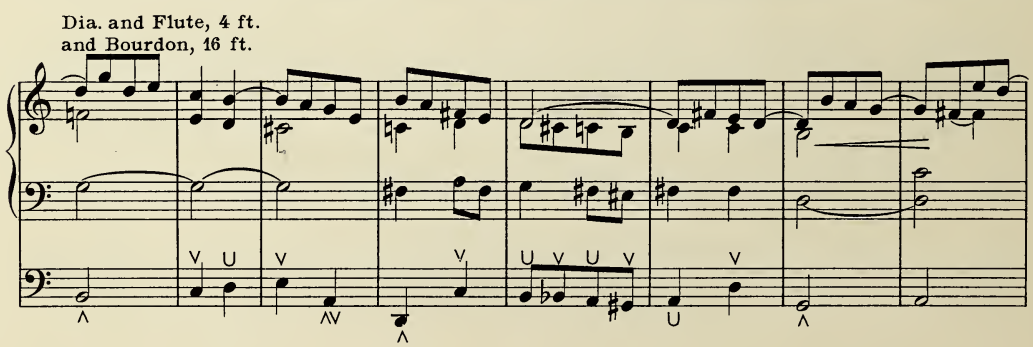


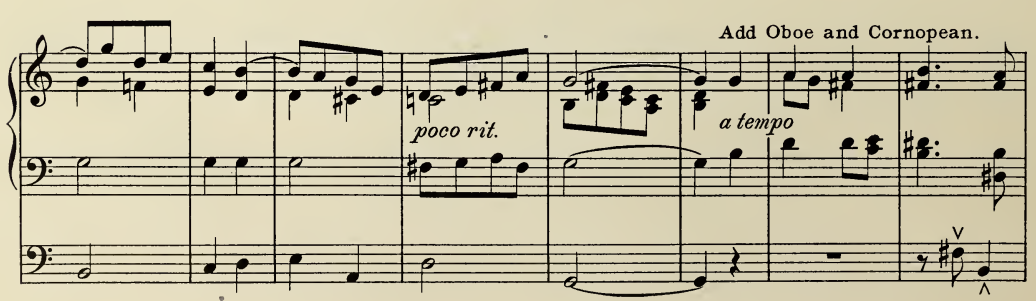
music 20 Jan 8 direct 125

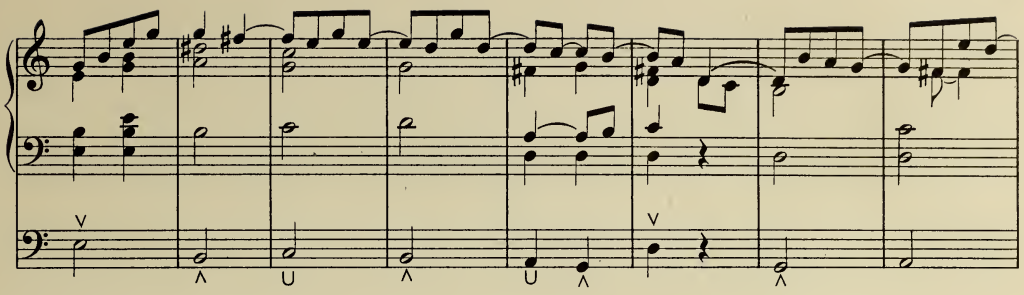
m4603



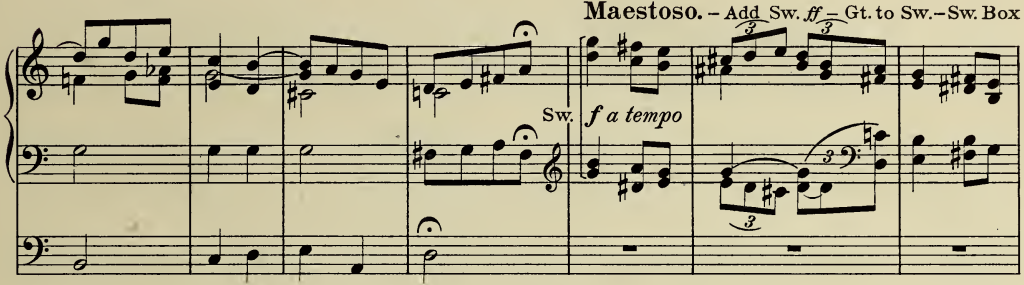

Reduce Sw. to Solicional, St. Dia,
Reduce Ped. to Lieblich Gedackt
Off Gt. to Ped.— Sw. shut.
(♩= 104)
riten.
Sw. p

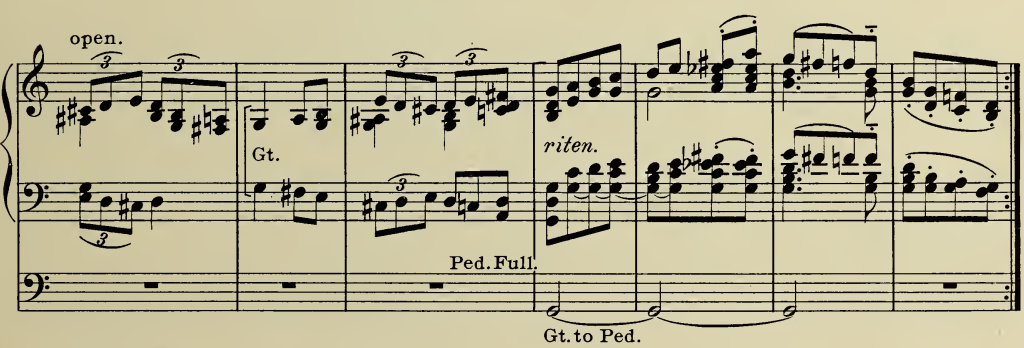

Dia. and Flute, 4 ft.
and Bourdon, 16 ft.


Add Oboe and Cornopean.
poco rit.
a tempo



Maestoso. – Add Sw. *ff* – Gt. to Sw. – Sw. Box

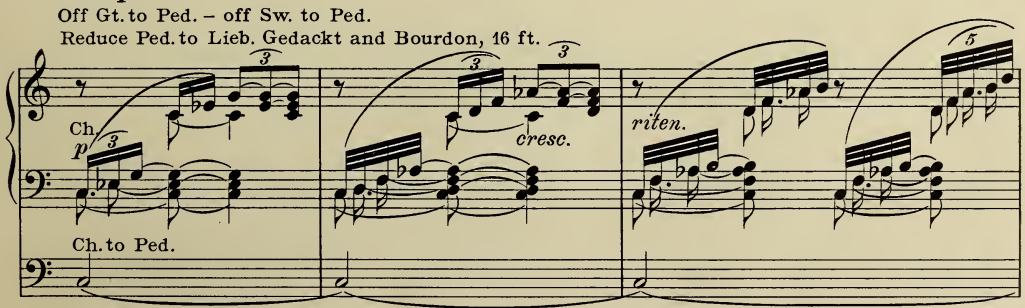


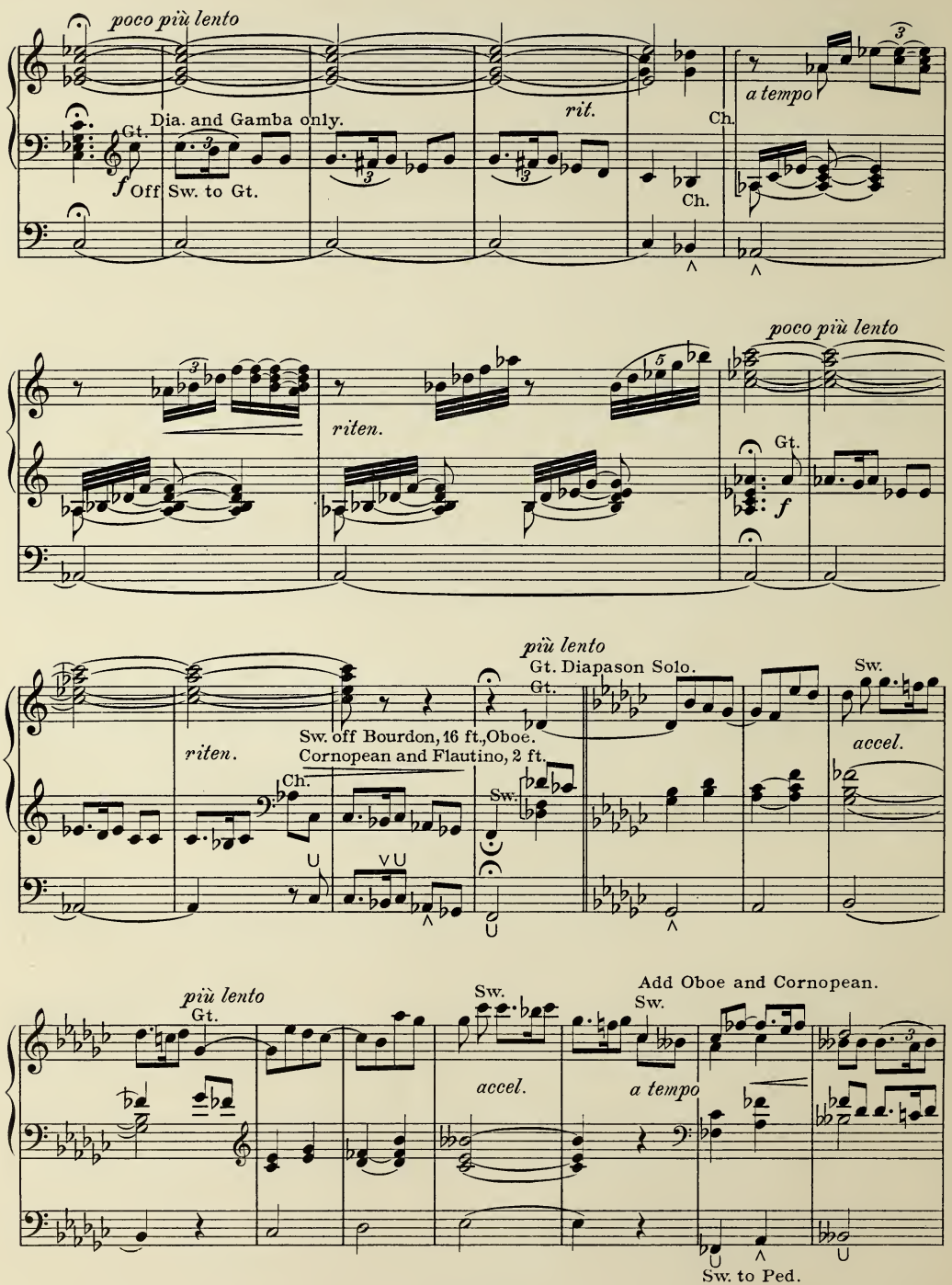


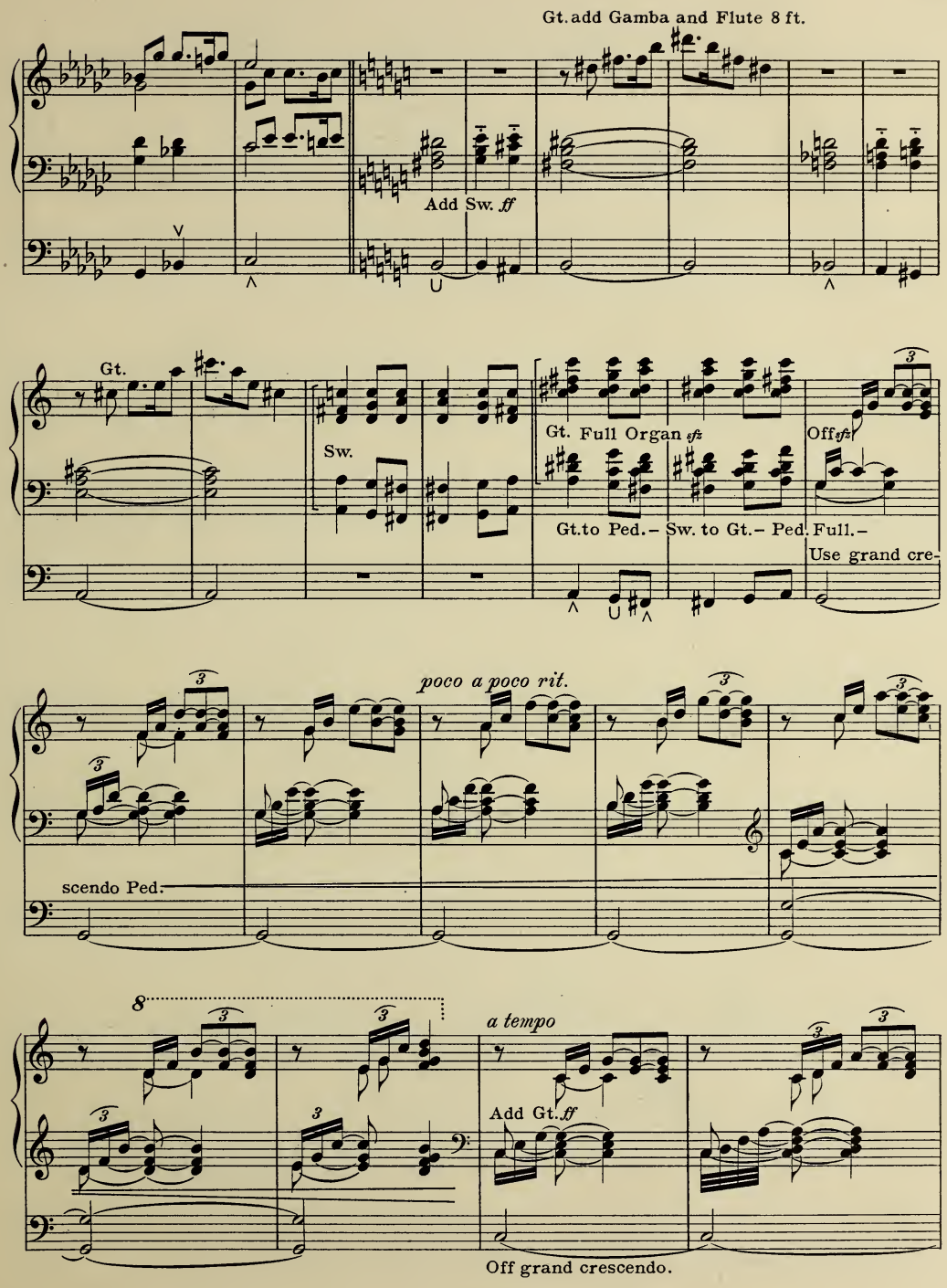
Tempo I.

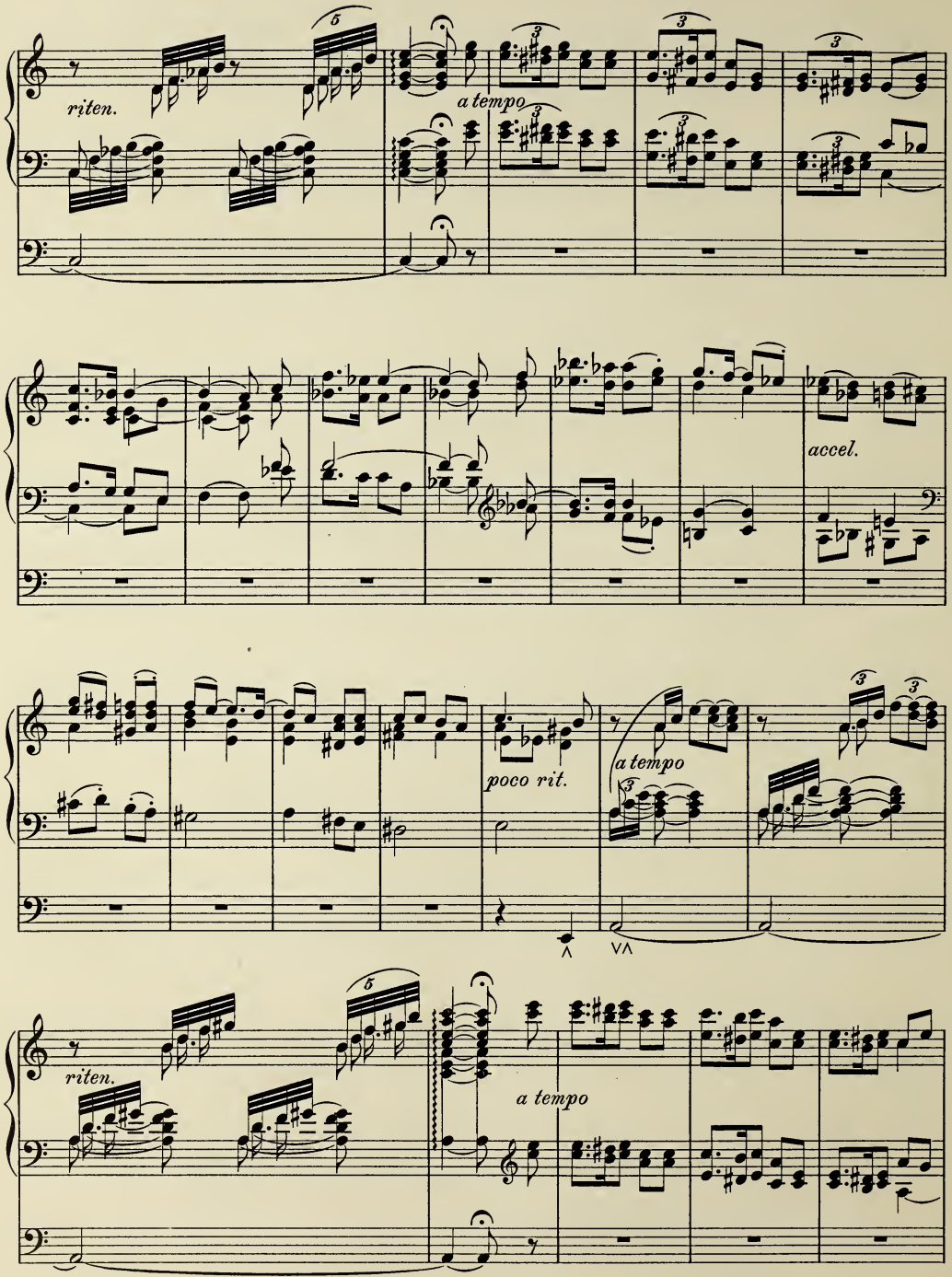
Off Gt. to Ped. – off Sw. to Ped.

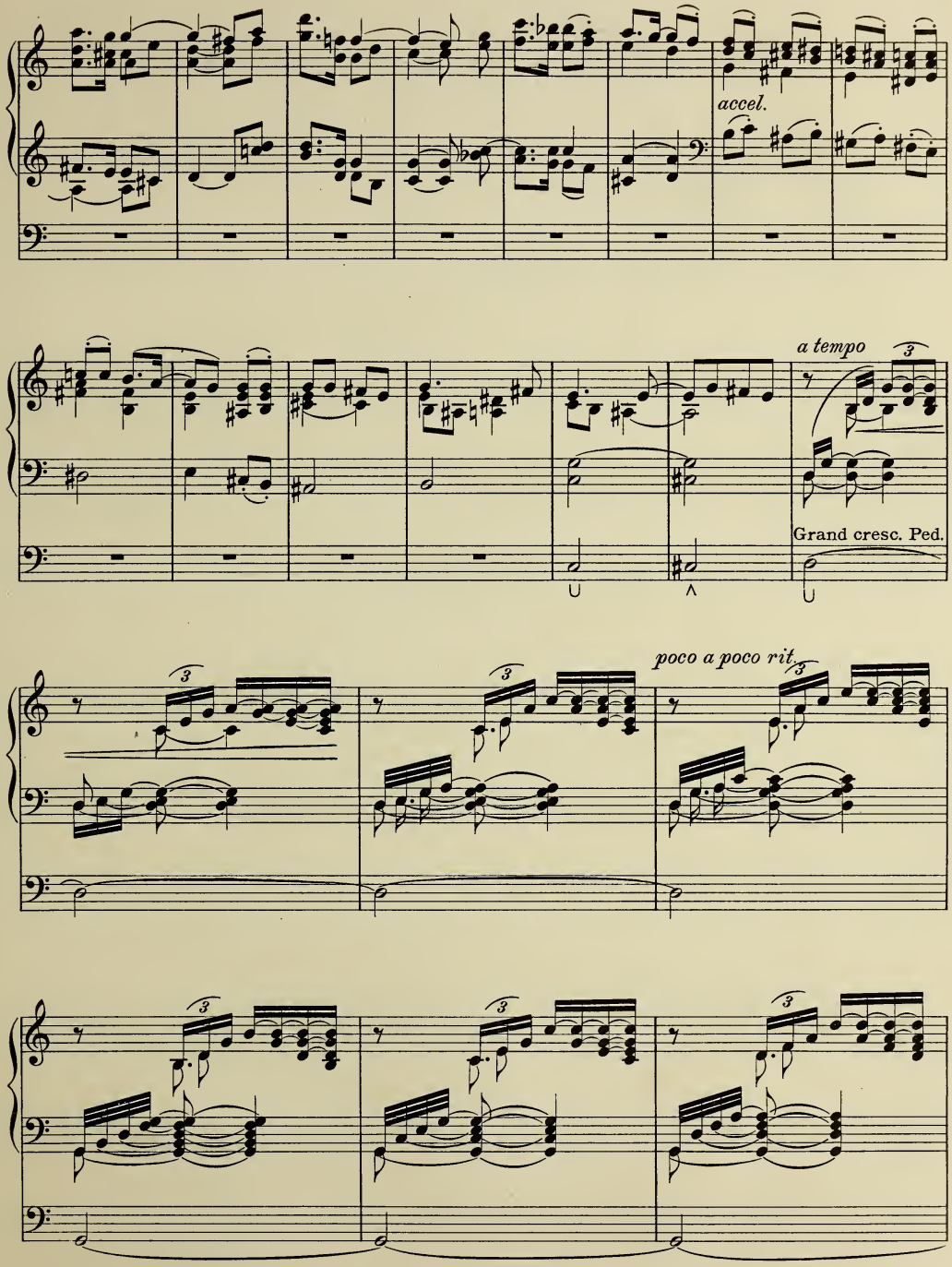
Reduce Ped. to Lieb. Gedackt and Bourdon, 16 ft.

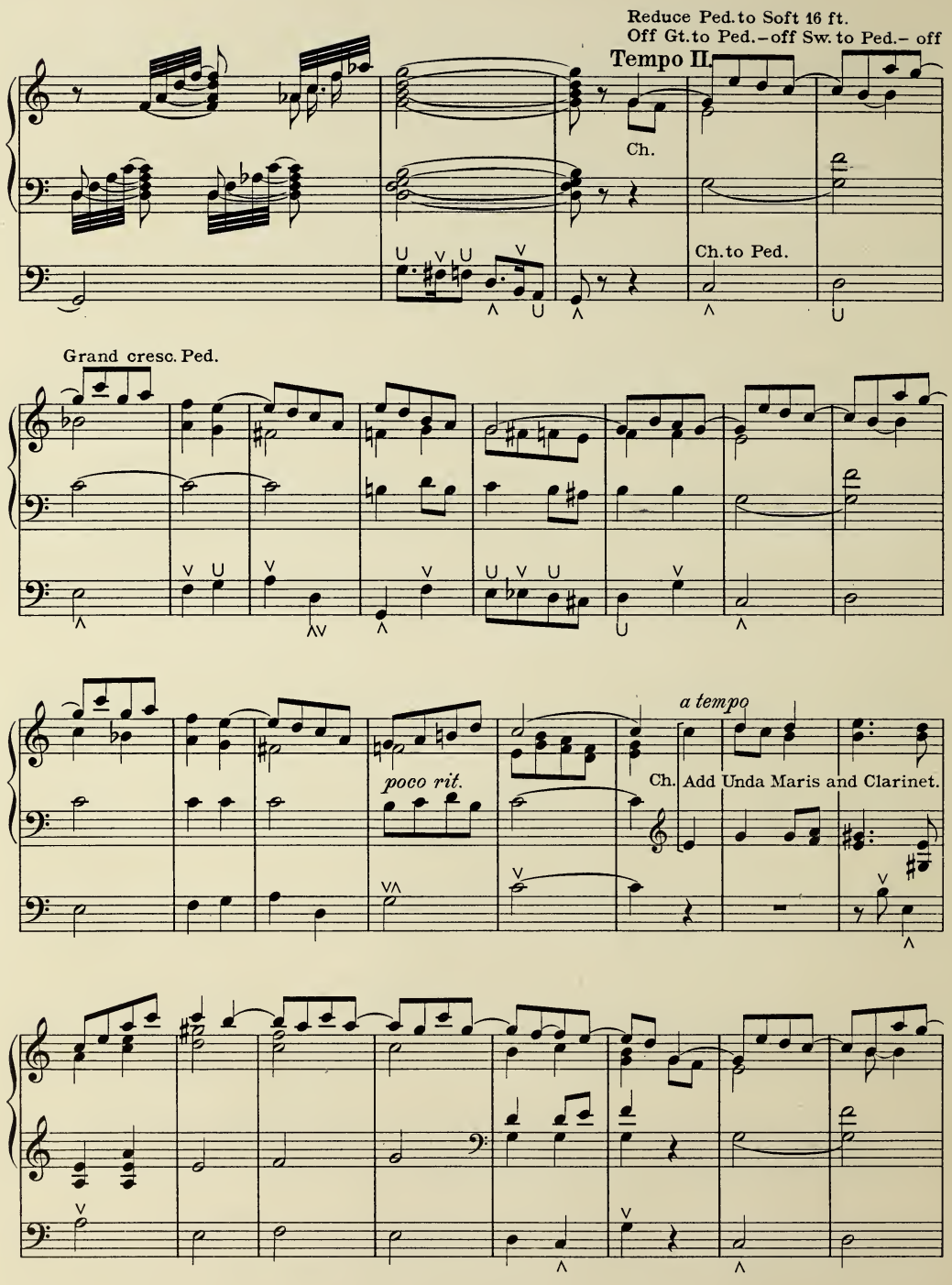


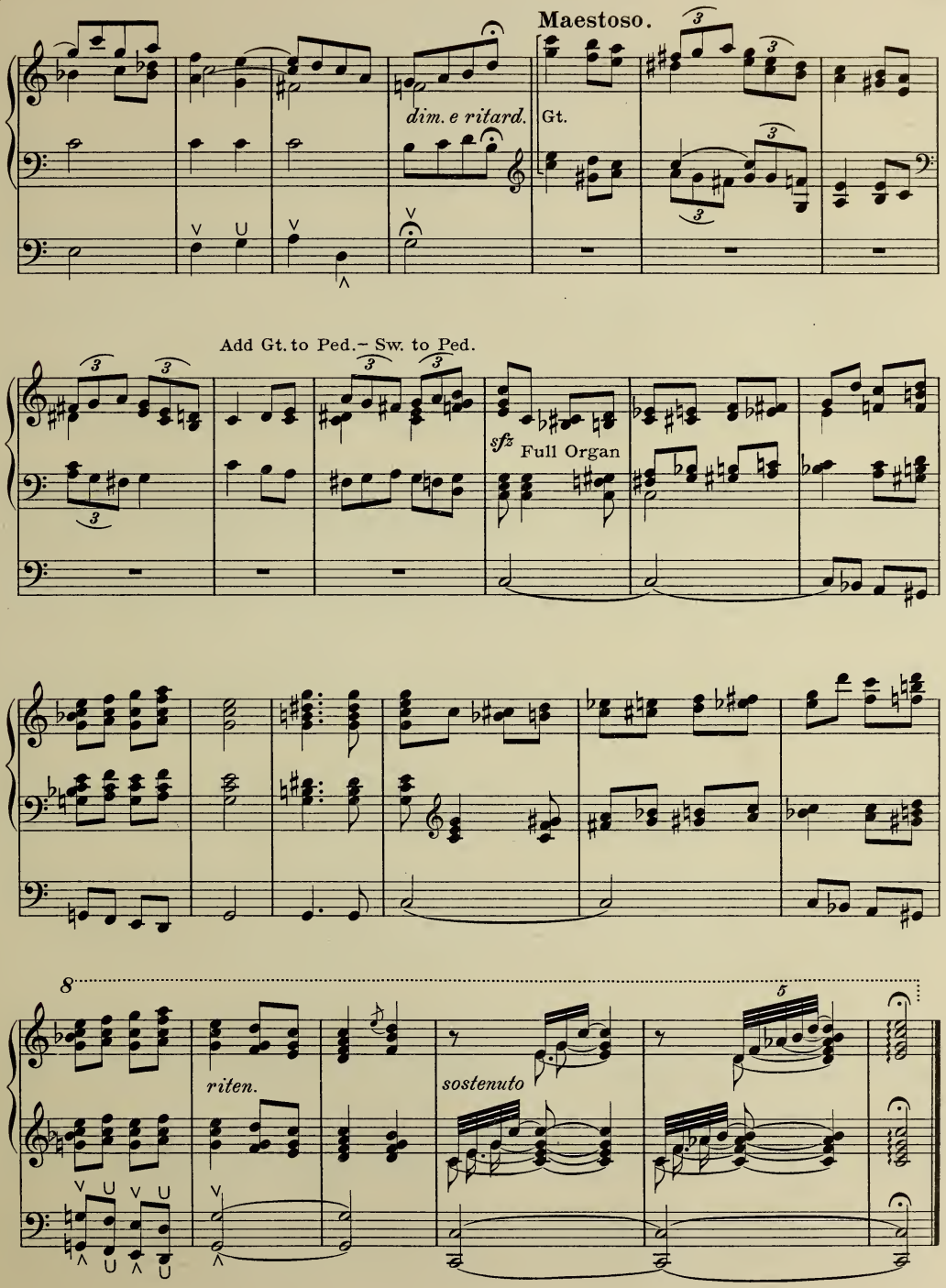

poco più lento
Gt.
Dia. and Gamba only.
rit.
Ch.
a tempo
f
Off Sw. to Gt.
Ch.
poco più lento
riten.
Gt.
f
più lento
Gt. Diapason Solo.
Gt.
Sw.
riten.
Sw. off Bourdon, 16 ft., Oboe.
Cornopean and Flautino, 2 ft.
Ch.
Sw.
accel.
più lento
Gt.
Sw.
Add Oboe and Cornopean.
Sw.
accel.
a tempo
Sw. to Ped.


Gt. add Gamba and Flute 8 ft.
Add Sw. ff
Gt.
Sw.
Gt. Full Organ ff
Off ff
Gt. to Ped. – Sw. to Gt. – Ped. Full. –
Use grand cre-
poco a poco rit.
scendo Ped.
8
a tempo
Add Gt. ff
Off grand crescendo.


riten.
a tempo
accel.
poco rit.
a tempo
riten.
a tempo

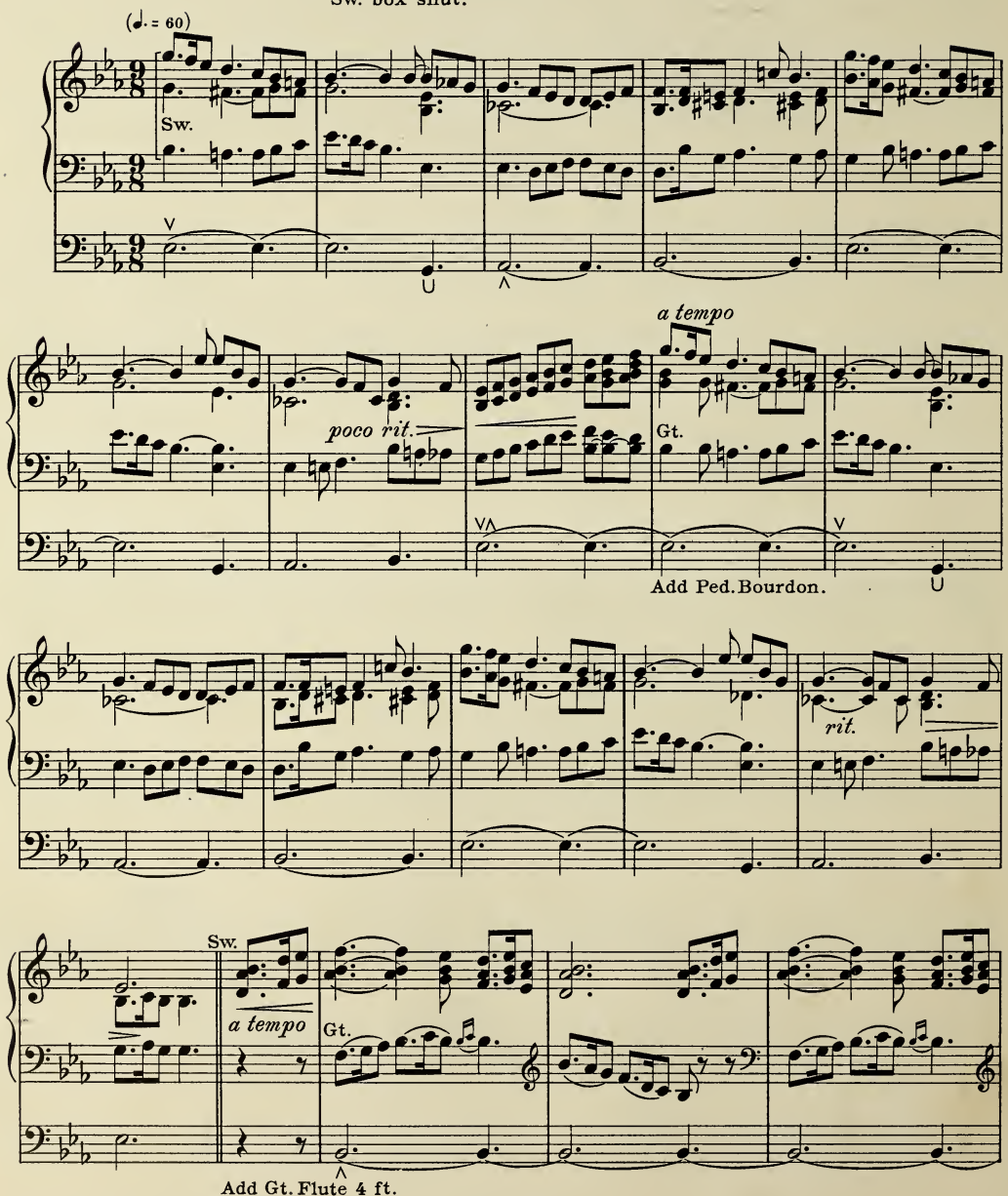

accel.
a tempo
Grand cresc. Ped.
poco a poco rit.


Reduce Ped. to Soft 16 ft.
Off Gt. to Ped. – off Sw. to Ped. – off
Tempo II.
Ch.
Ch. to Ped.
Grand cresc. Ped.
poco rit.
a tempo
Ch. Add Unda Maris and Clarinet.

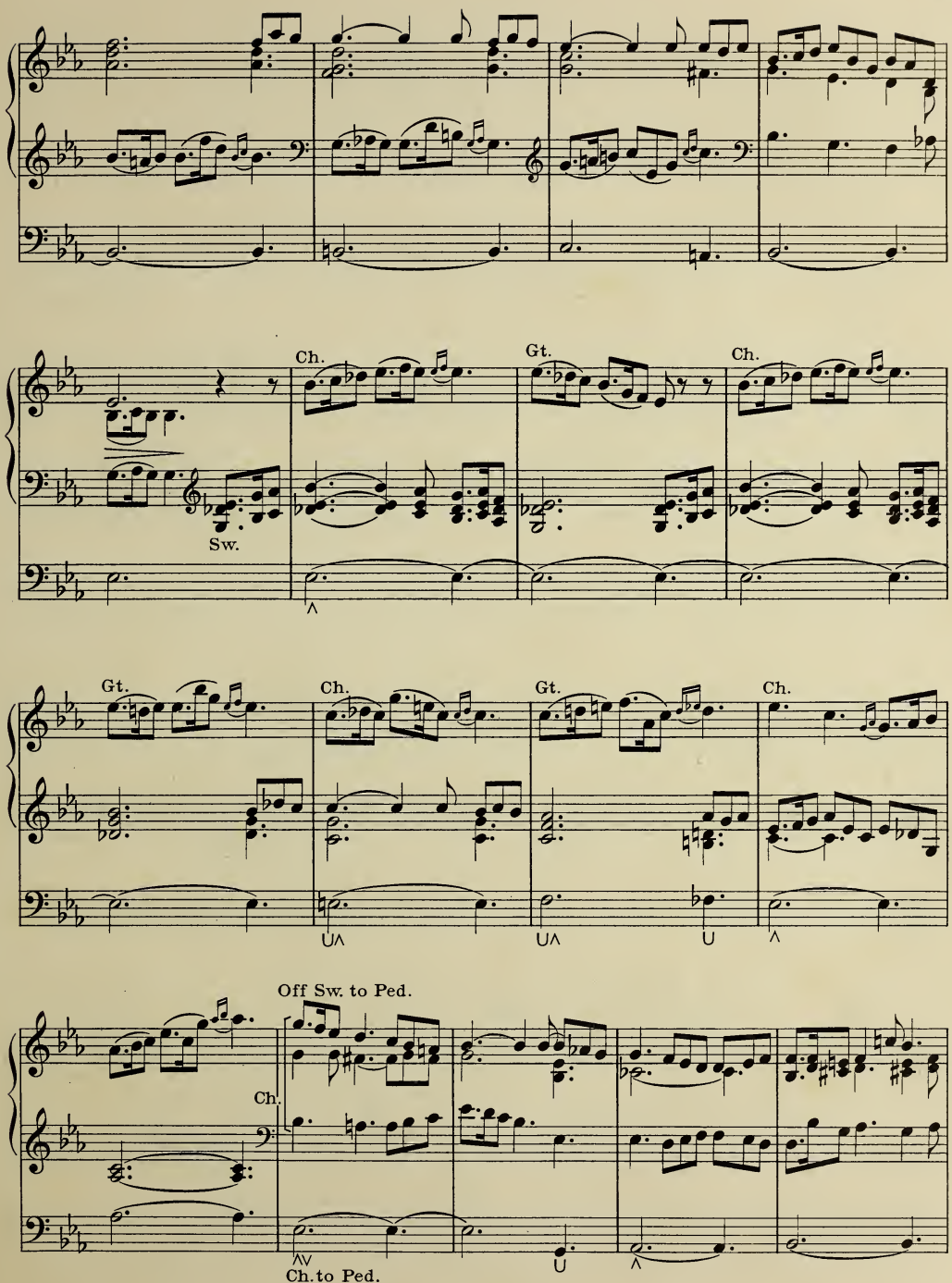

Maestoso.
dim. e ritard.
Gt.
Add Gt. to Ped. – Sw. to Ped.
sfz
Full Organ
riten.
sostenuto

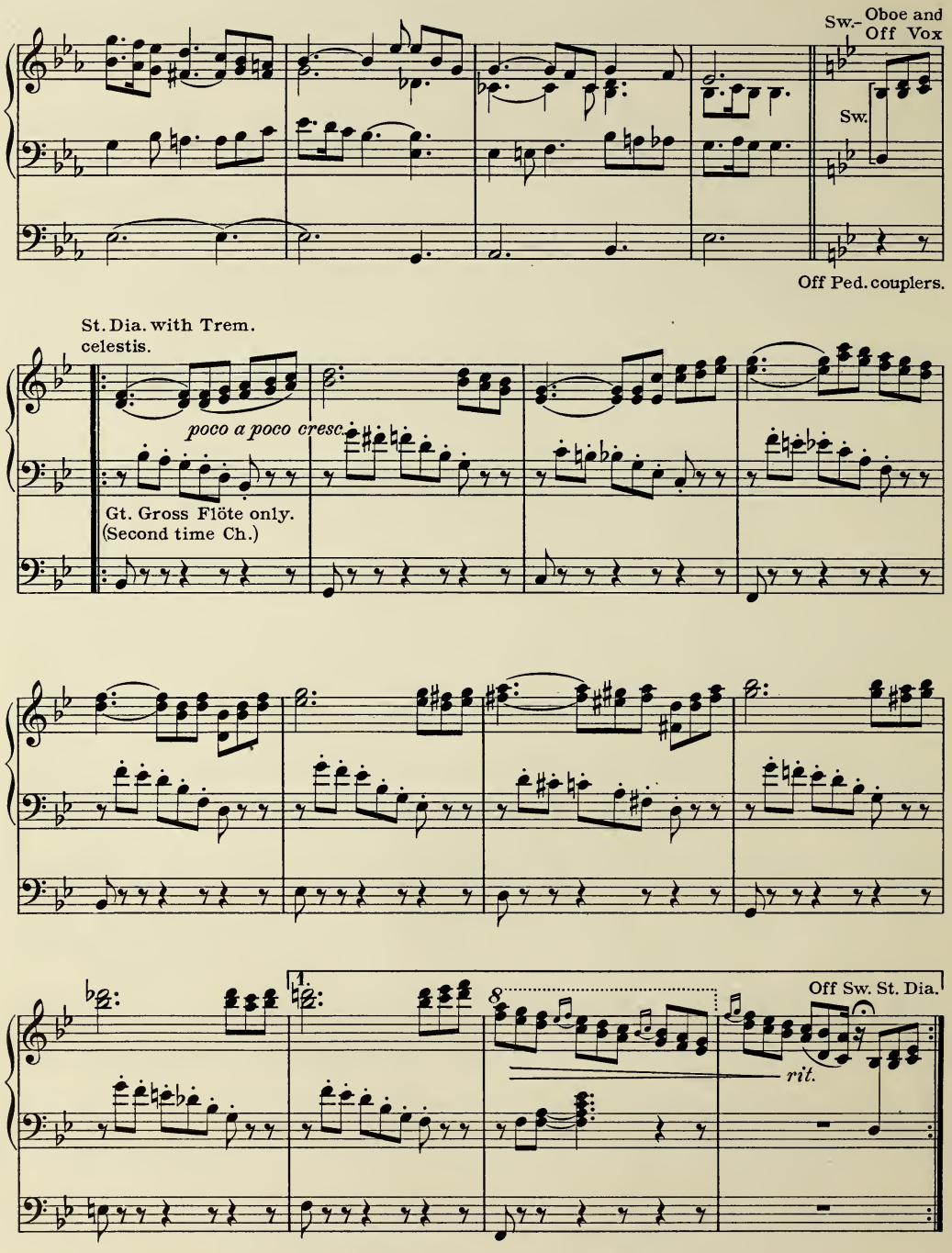
Pastoral.

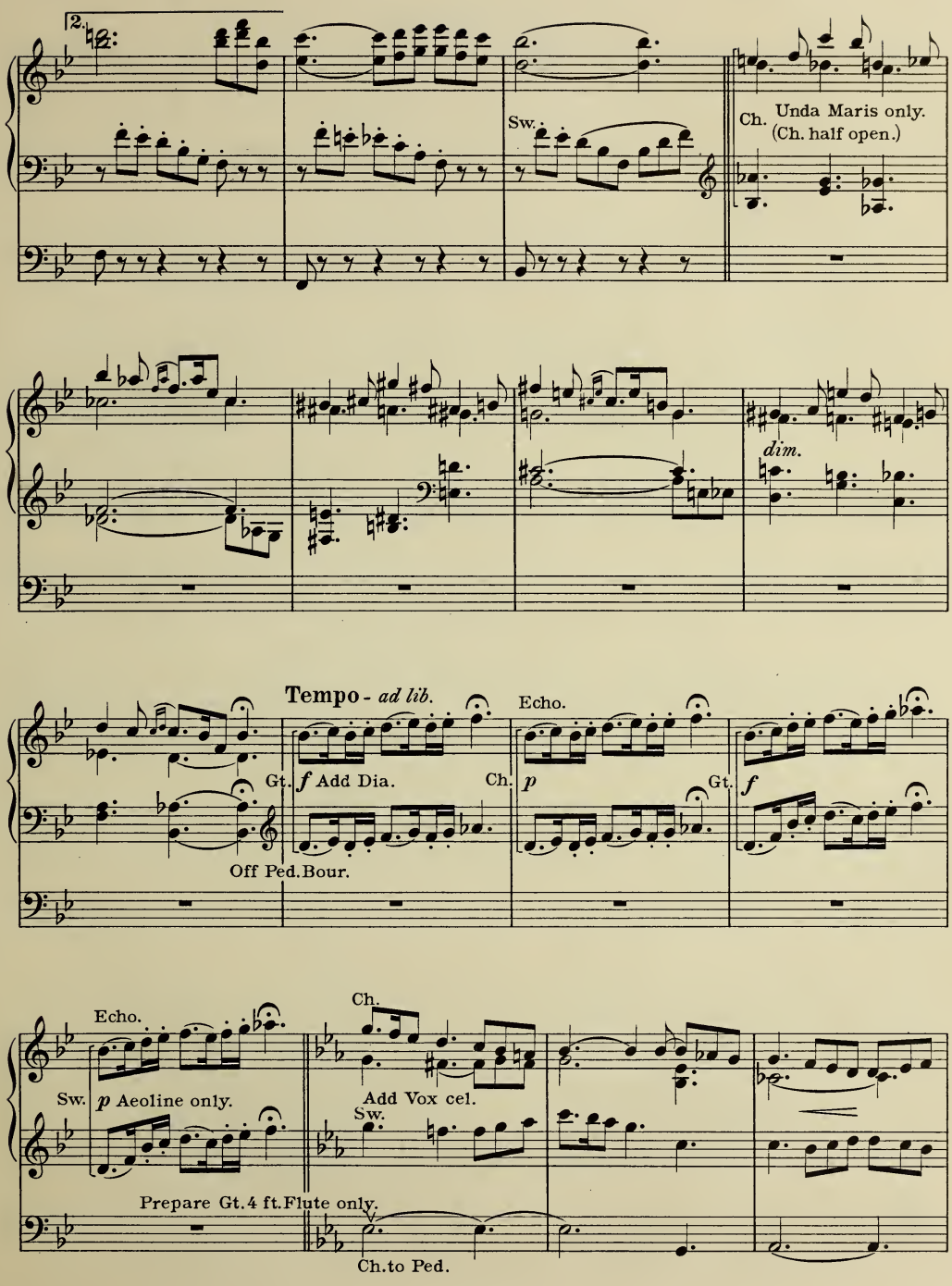
Sw. Aeoline and Vox Celestis.
Gt. Gamba.
Ch. Melodia, Dulciana and Clarinet.
Ped. Lieblich Gedackt Coup. to Sw.
Choir box open.
Sw. box shut.

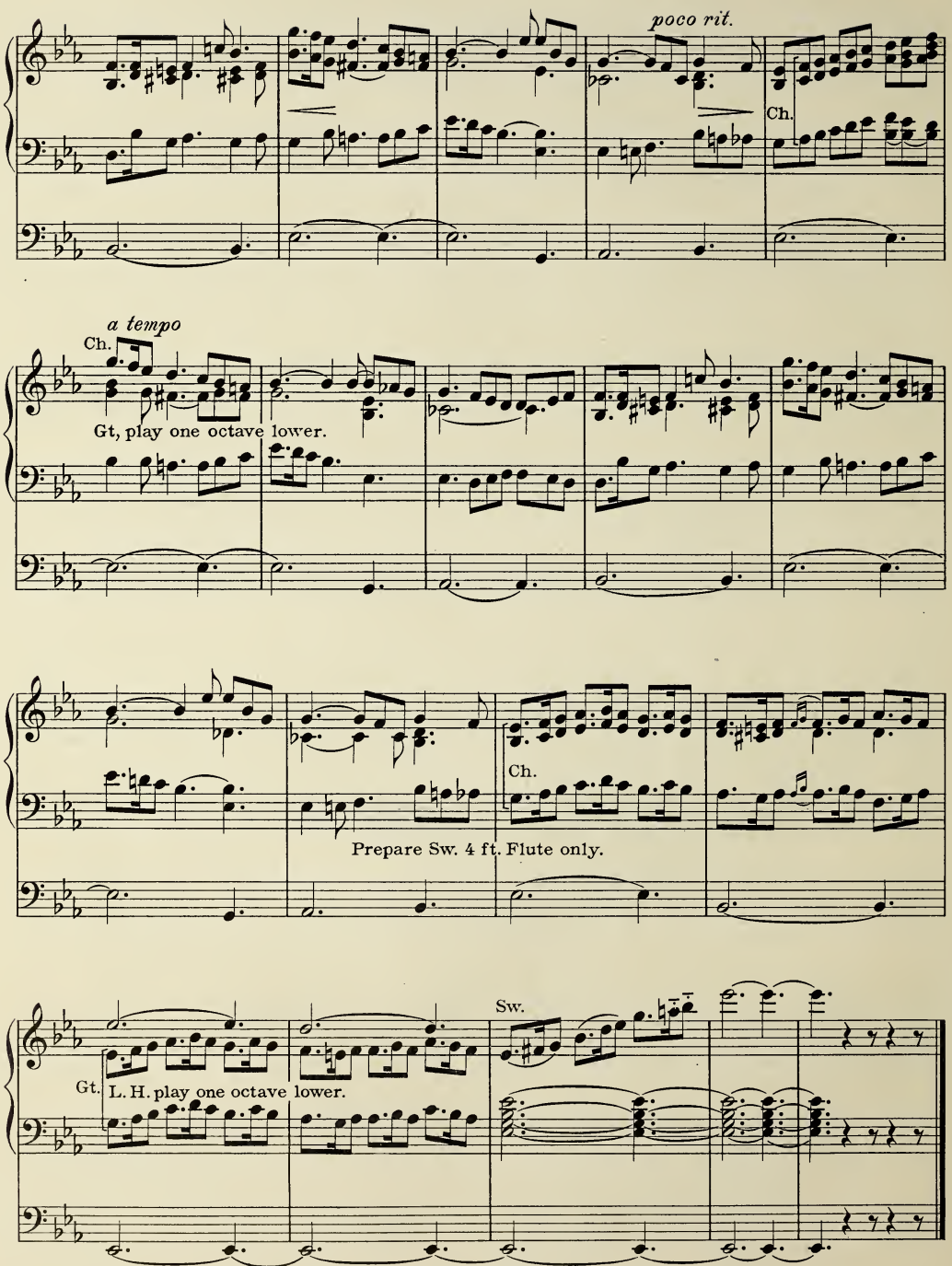


Copyright 1907 by Arthur P. Schmidt.


Ch.
Gt.
Ch.
Sw.
Gt.
Ch.
Gt.
Ch.
Off Sw. to Ch.
Ch. to Ped.

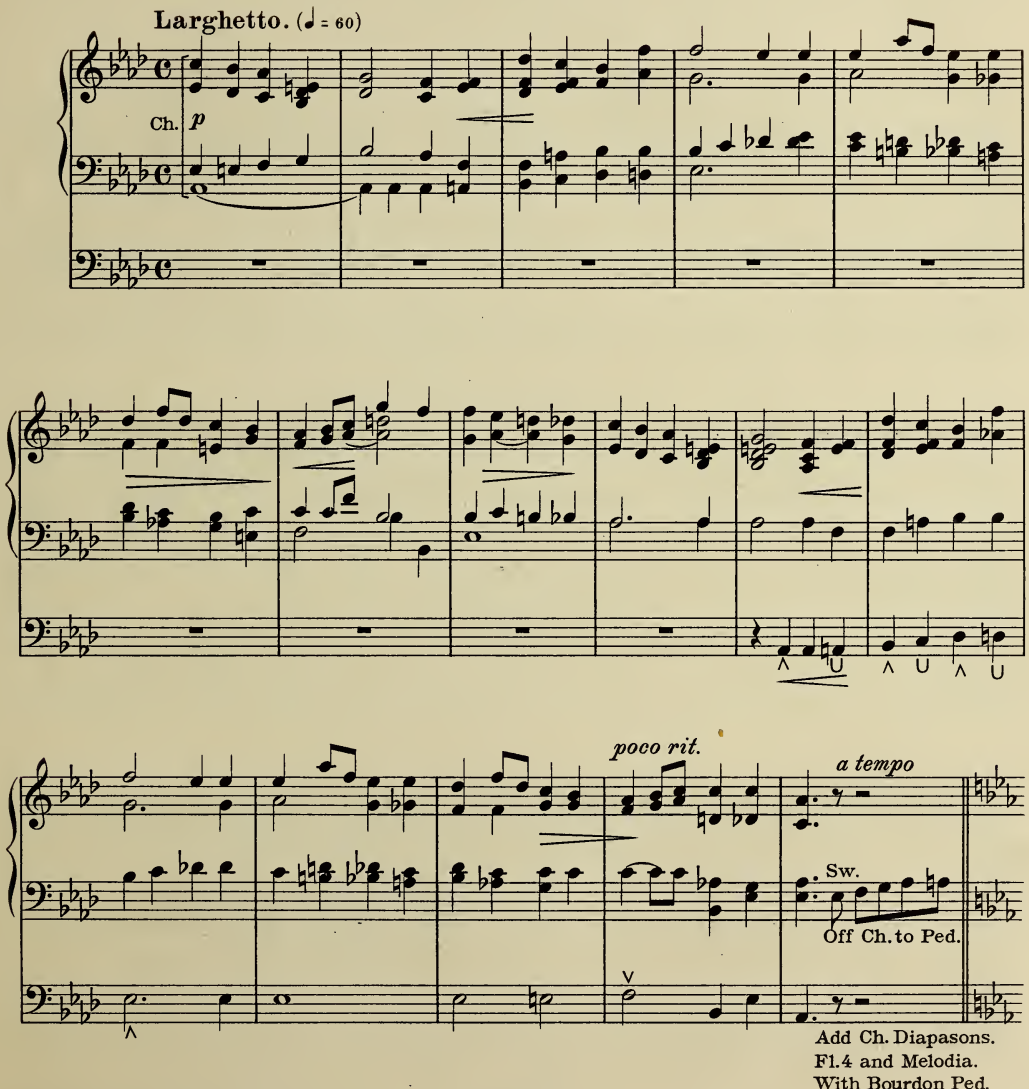

Sw.- Oboe and Off Vox
Sw.
Off Ped. couplers.
St. Dia. with Trem.
celestis.
poco a poco cresc.
Gt. Gross Flöte only.
(Second time Ch.)
1.
8
Off Sw. St. Dia.
rit.


2.
Sw.
Ch. Unda Maris only.
(Ch. half open.)
dim.
Tempo - ad lib.
Echo.
Gt.
f Add Dia.
Ch.
p
Gt.
f
Off Ped. Bour.
Echo.
Ch.
Sw.
p Aeoline only.
Add Vox cel.
Sw.
Prepare Gt. 4 ft. Flute only.
Ch. to Ped.

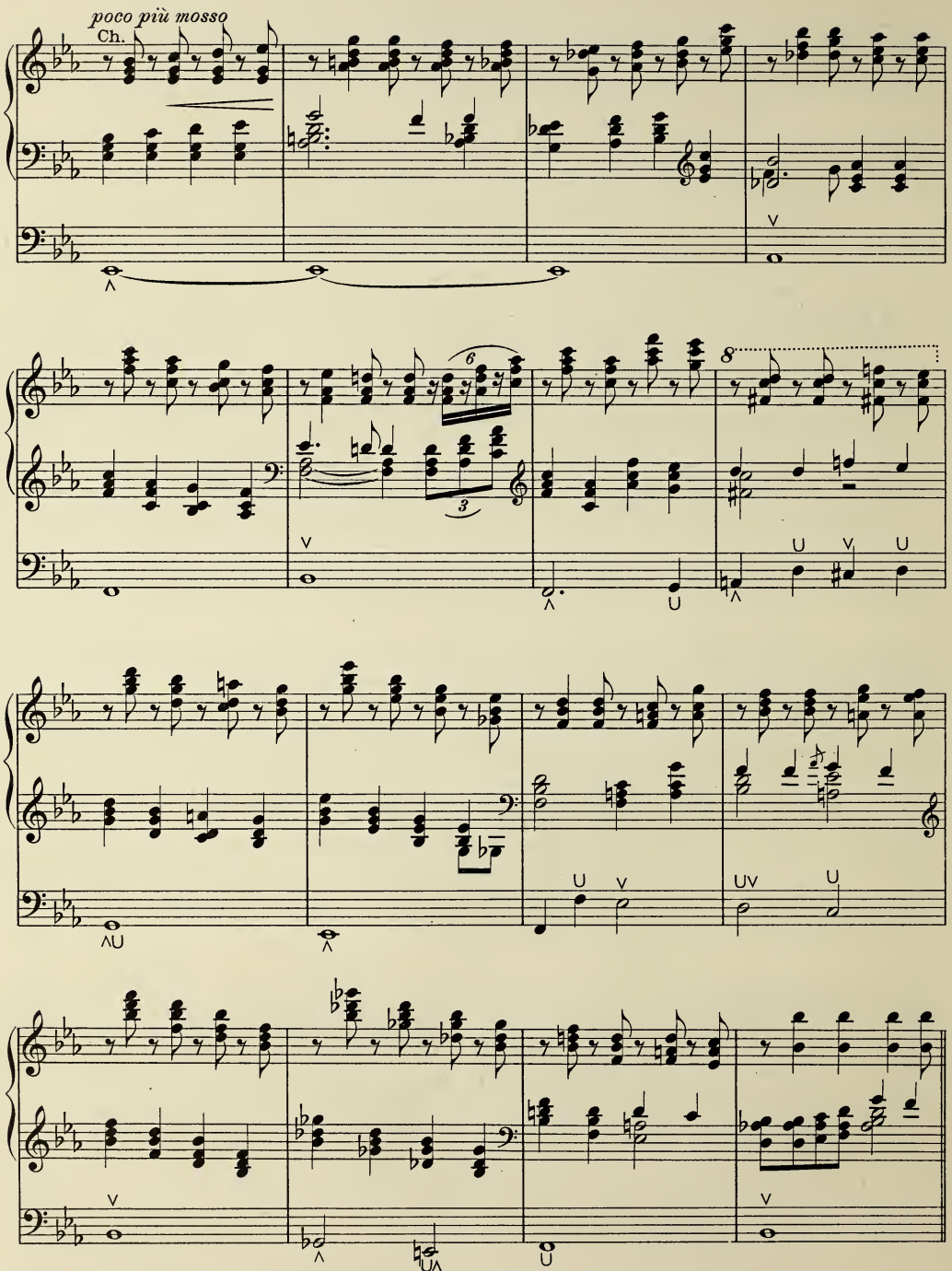

poco rit.
Ch.
a tempo
Ch.
Gt, play one octave lower.
Ch.
Prepare Sw. 4 ft. Flute only.
Sw.
Gt.
L. H. play one octave lower.

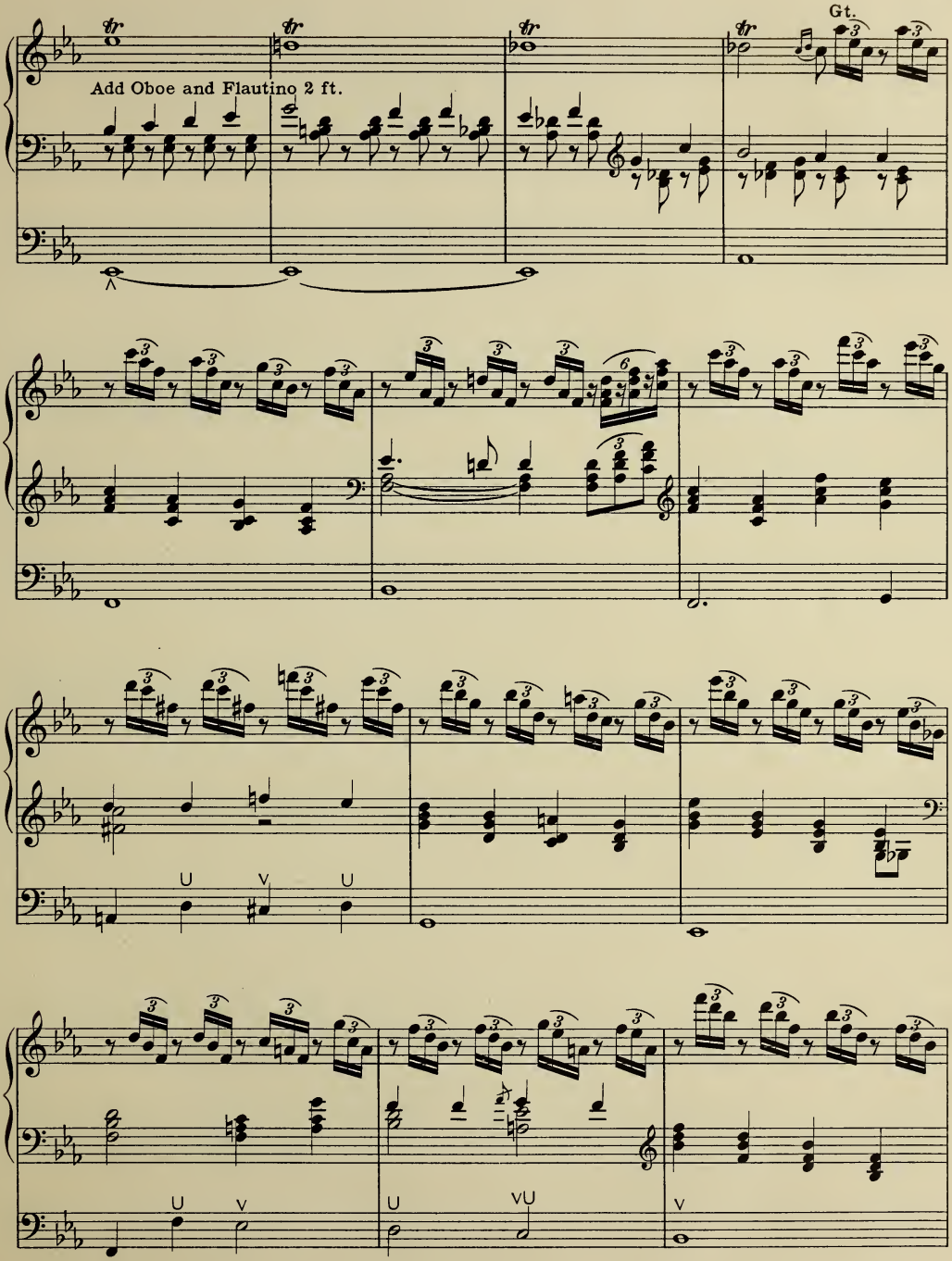
Larghetto.

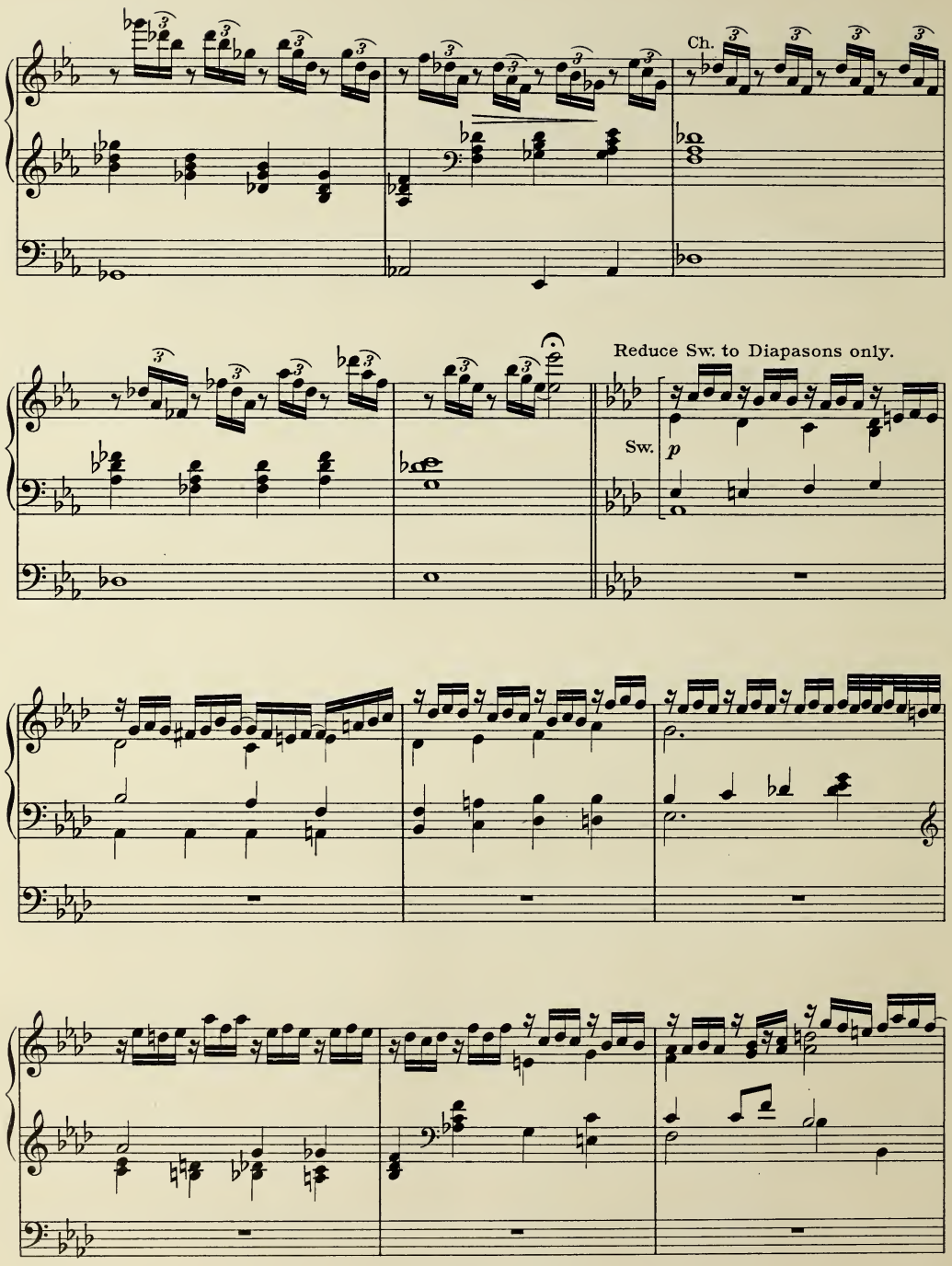
Sw. St. Dia.
Open Dia.
Sal.
Flute 4 ft.
Gt. Flöte 8 ft.
Ch. Unda Maris.
Ped. Lieblich Gedackt Coup. to Ch.
Swell box shut.

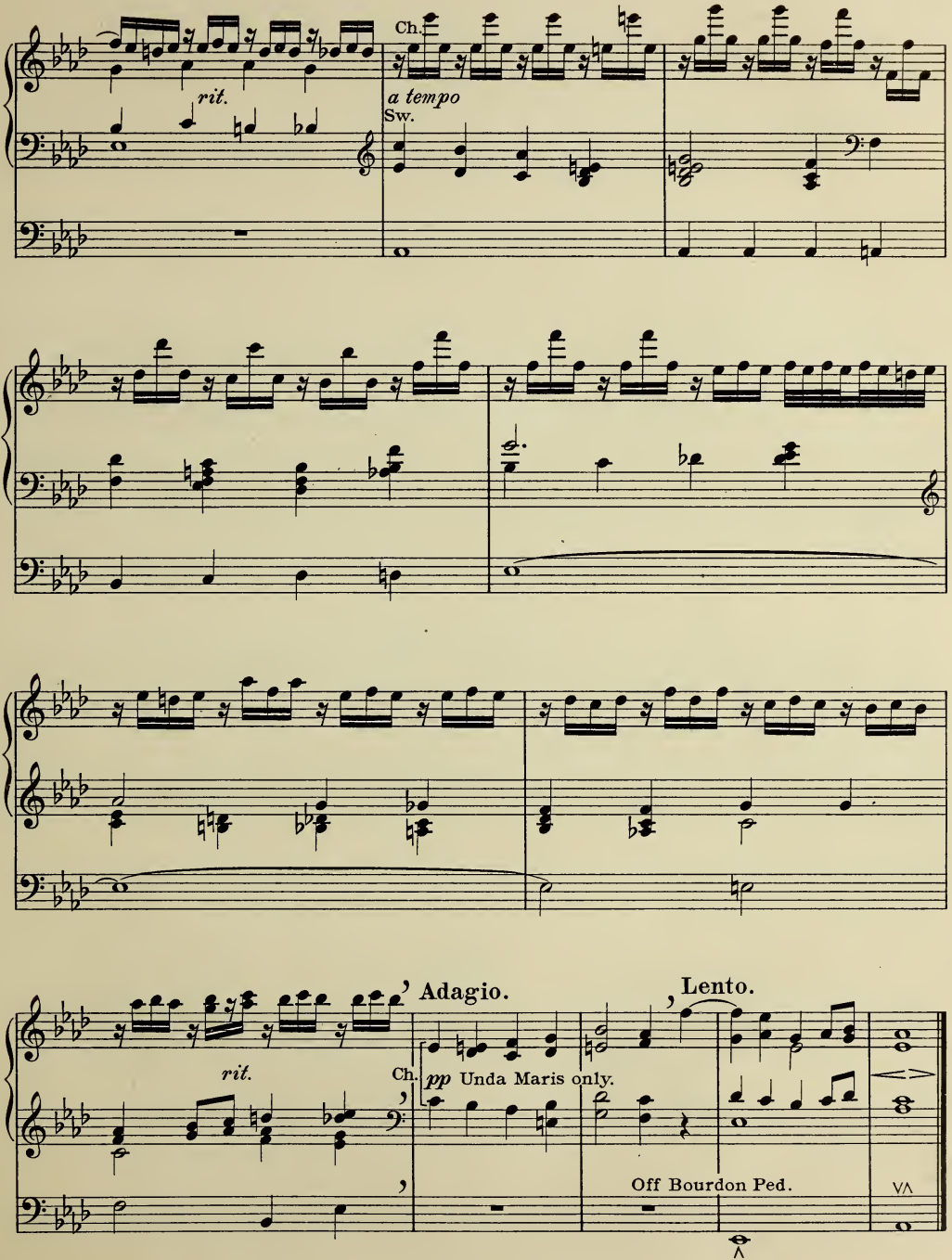


Copyright 1907 by Arthur P. Schmidt.


poco più mosso
Ch.

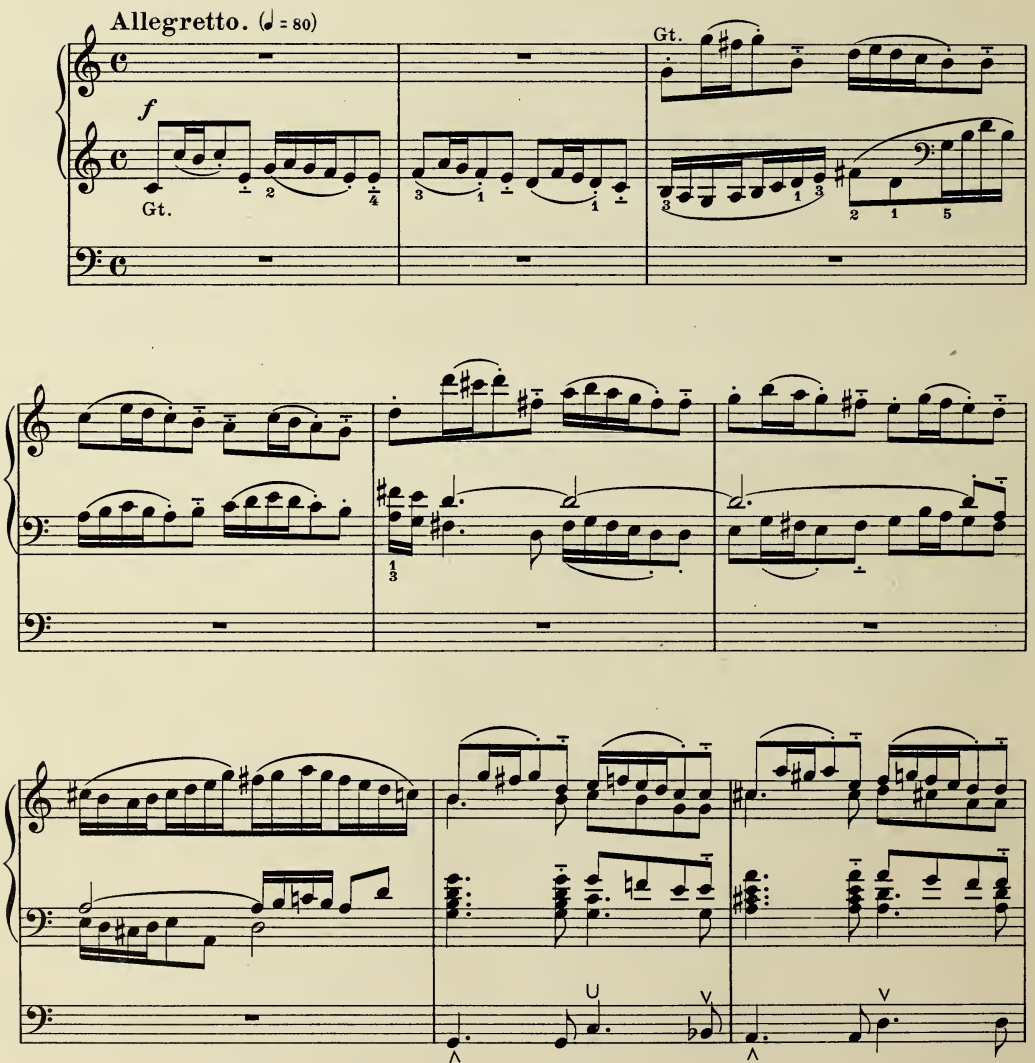

Gt.
Add Oboe and Flautino 2 ft.


Ch.
Reduce Sw. to Diapasons only.
Sw.
p

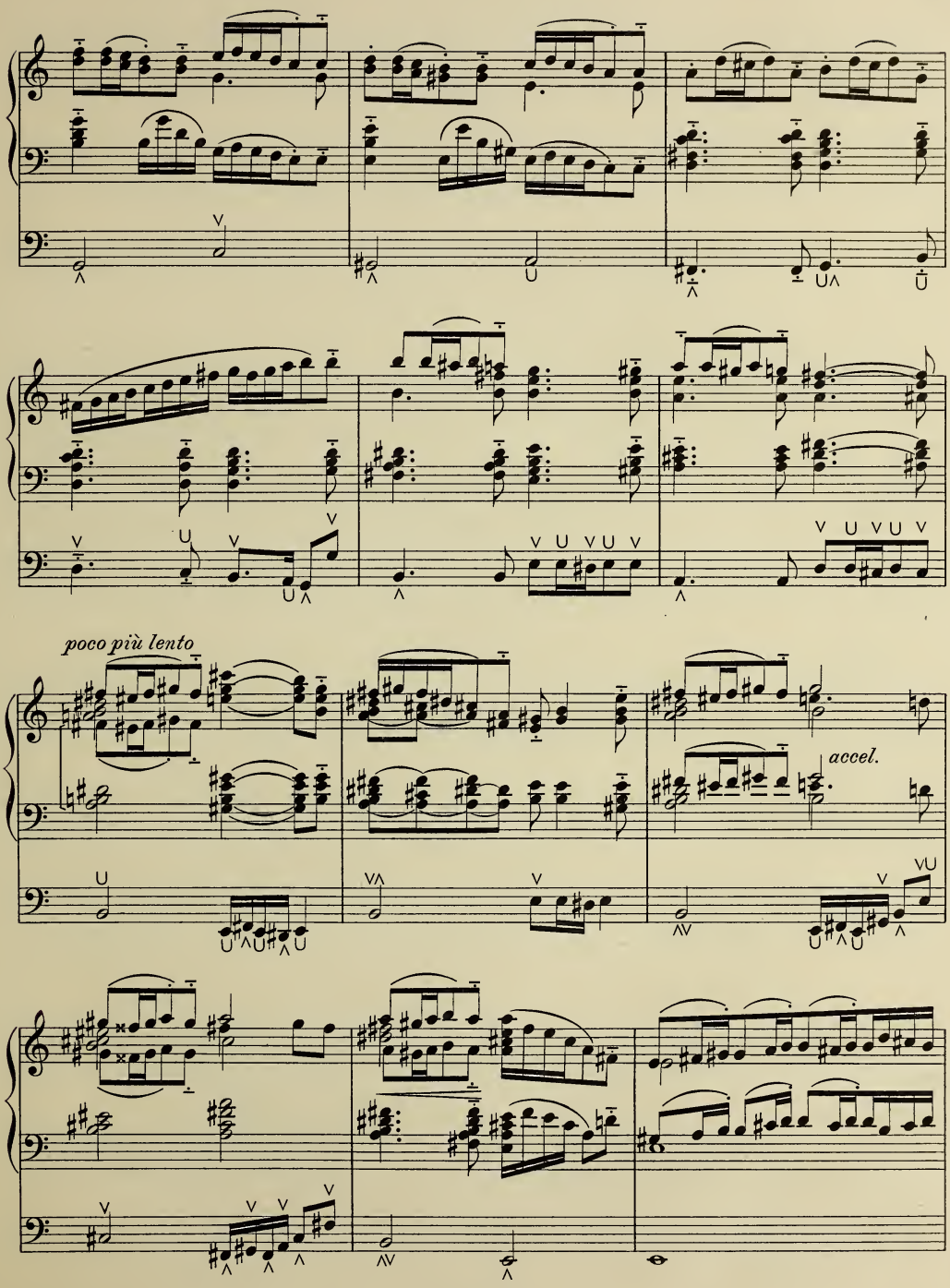

Ch.
rit.
a tempo
Sw.
Adagio.
Lento.
rit.
Ch.
pp Unda Maris only.
Off Bourdon Ped.

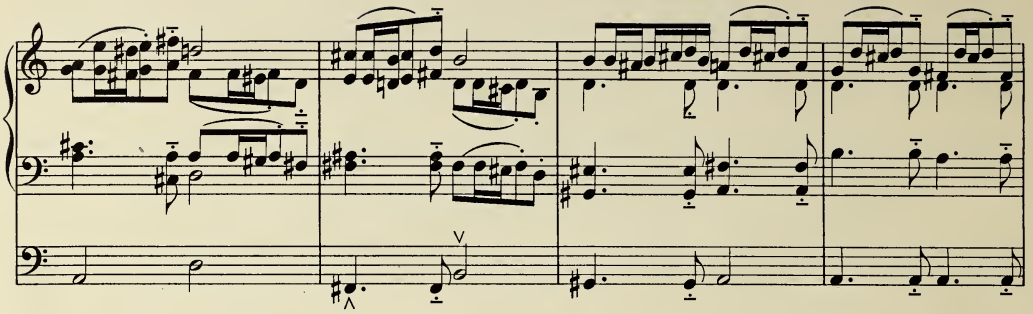
Finale.

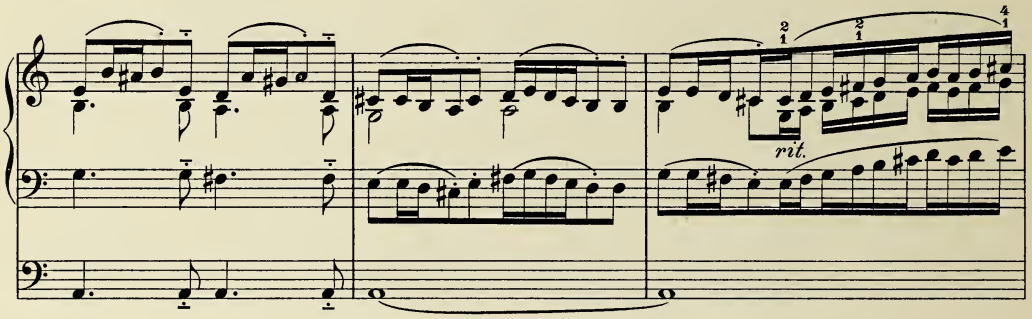
Sw. 8 and 4 ft. Stops
Gt. 8 and 4 ft. Stops (without Trumpet).
Ch. Melodia, Unda Maris.
Ped. Full.
Coup. Gt. to Sw.
Gt. to Ped.
Sw. to Ped.
Swell box open.



Copyright 1907 by Arthur P. Schmidt.

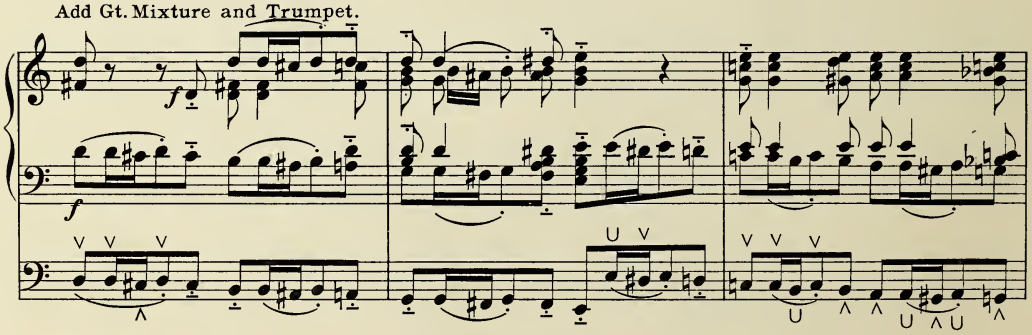

poco più lento
accel.

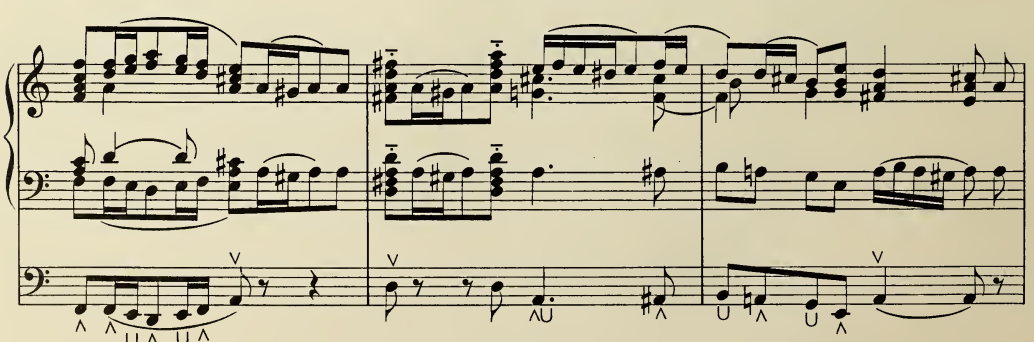


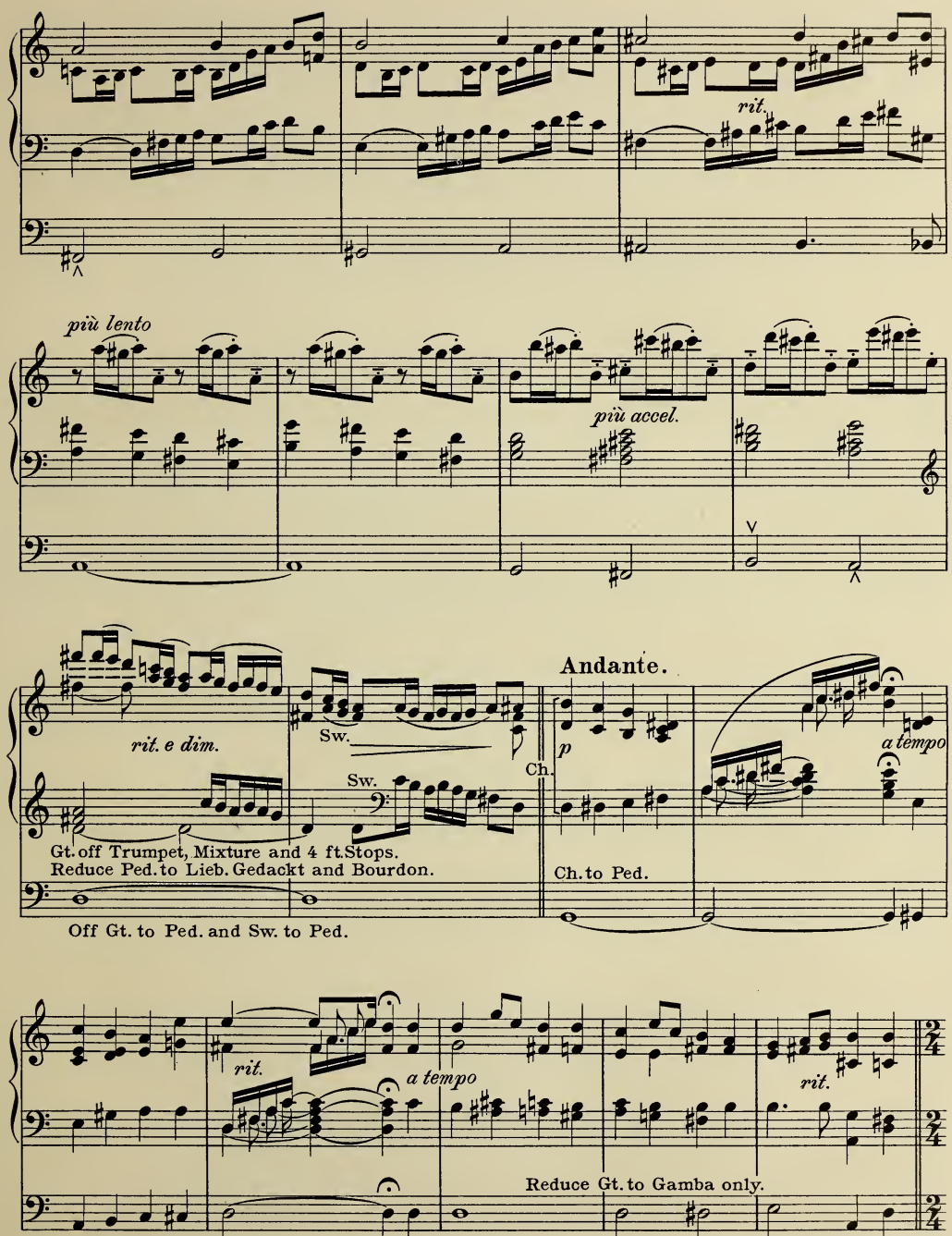


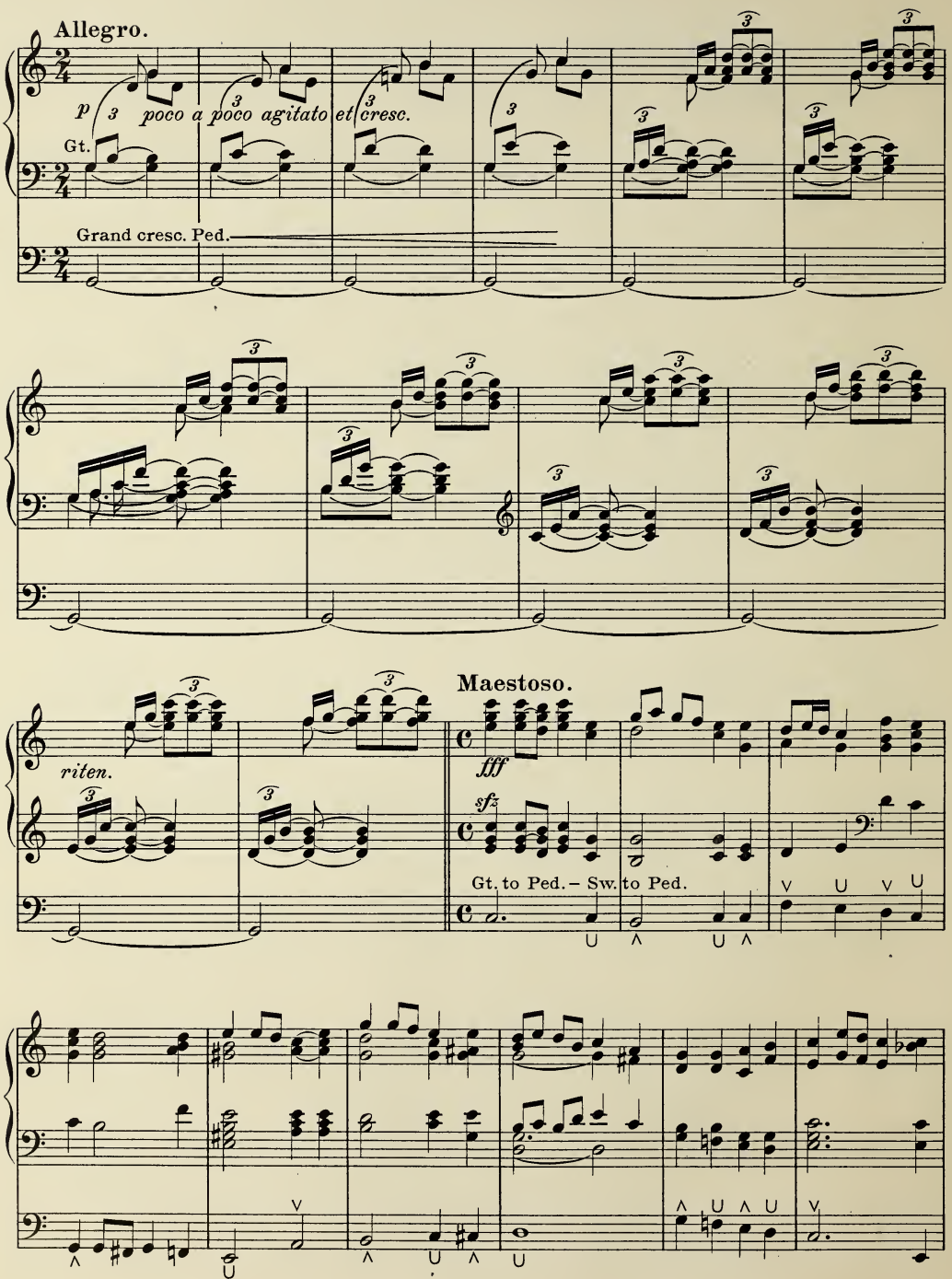
Maestoso.

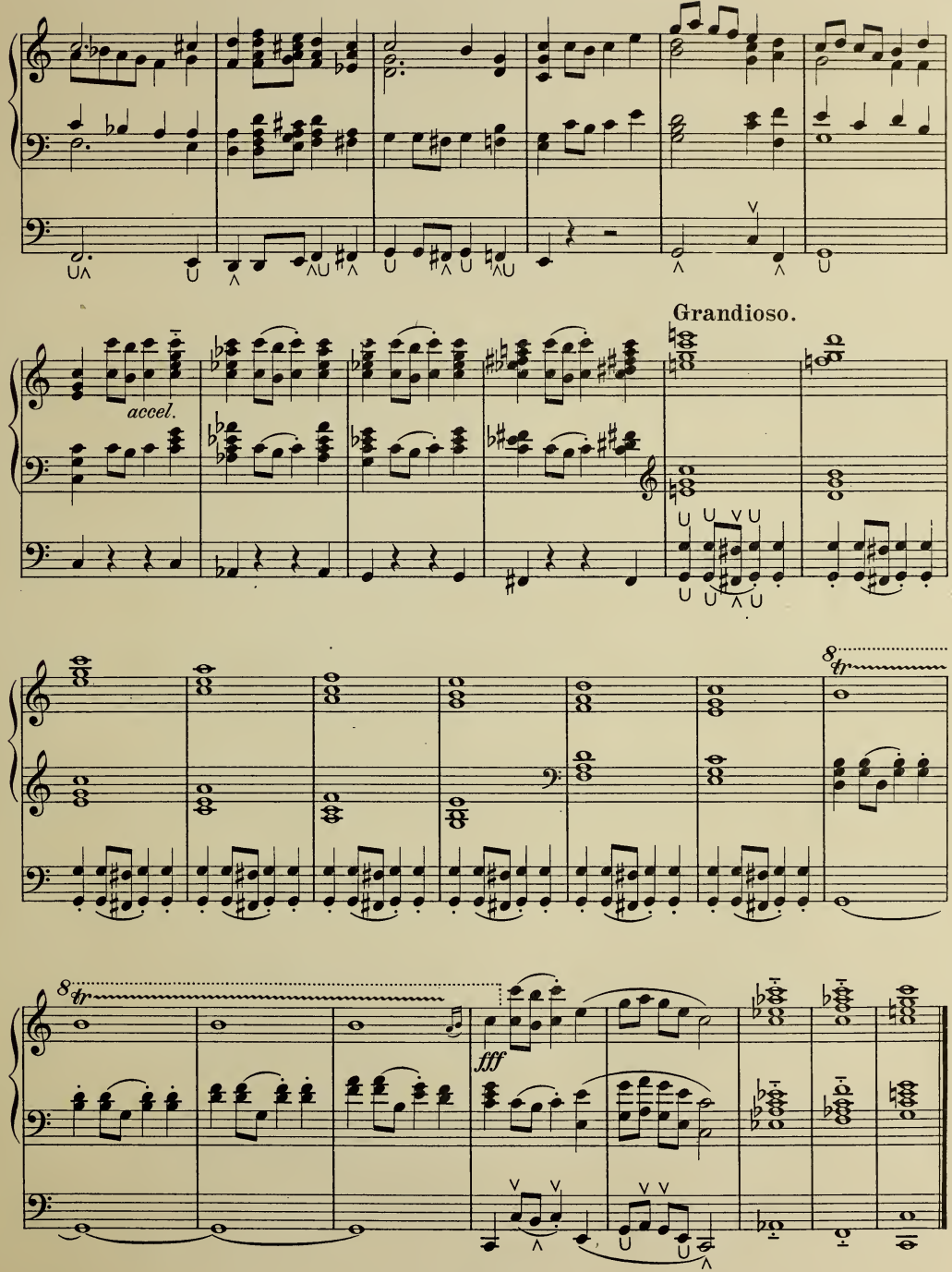
Add Gt. Mixture and Trumpet.






rit.
più lento
più accel.
rit. e dim.
Sw.
Sw.
Ch.
Andante.
p
a tempo
Gt. off Trumpet, Mixture and 4 ft. Stops.
Reduce Ped. to Lieb. Gedackt and Bourdon.
Ch. to Ped.
Off Gt. to Ped. and Sw. to Ped.
rit.
a tempo
rit.
Reduce Gt. to Gamba only.


Allegro.
p poco a poco agitato et cresc.
Gt.
Grand cresc. Ped.
Maestoso.
riten.
fff
sfz
Gt. to Ped. – Sw. to Ped.


Grandioso.
accel.
8 tr
8 tr
fff

Compositions by Frank Lynes

Published by **ARTHUR P. SCHMIDT,** Boston, Leipzig, New York.

Pianoforte Solos.

Spinning Song. G (3 A) 50
La Gondola. F (3 C) 25
Mazurka in E♭ (3 B) 35
Slumber Song. E♭ (3 A) 40
Op. 9, No. 1. The Approach of Spring. E (3 B) 35
No. 2. In the Swing. A♭ (3 B) 50
No. 3. Mazurka. A♭ (3 B) 35
No. 4. Scherzino. G (3 B) 50
Op. 14. Bagatelles. Ten Melodious Sketches.
No. 1. The Mill Wheel. E (2 C) 25
No. 2. Mazurka tyrolienne. F (2 B) 35
No. 3. The Hunter's Song. F (2 A) 25
No. 4. The Harlequin. March. A (2 B) 25
No. 5. On the Lake. Barcarolle. F (3 A) 35
No. 6. The Marionettes. Waltz. G (1 B) 35
No. 7. Solitude. Nocturne. G (2 B) 40
No. 8. Tarantella. A min. (2 B) 40
No. 9. Columbine. Gavotte. G (2 B) 25
No. 10. Theme and Variations. G (2 A) 35
Op. 16, No. 1. Valse brillante. E♭ (3 B) 60
No. 2. A 4th Finger Etude. A♭ (3 B) 35
Op. 24, No. 1. Album Leaf. (3 B) 40
No. 2. Mazurka Favori (3 A) 60
Recreations from Op. 26.
Gavotte in D min. / Cradle Song. } (2 B) 25
Sonatina in C. (2 C) 35
In the Hammock. (2 C) 35
Soldier's March. / Mazurka in D. } (2 A) 25
Turkish March. (2 A) 25
Ride of the Hunters. (2 C) 35
Op. 28. Eight Fairy Tales for Musical Children.
No. 1. Cinderella's Wedding March. (1 C) 30
No. 2. Little Bo-Peeps Slumber Song. (1 C) 30
No. 3. The Dancing Bear. (1 B) 30
No. 4. Curly Lock's Waltz. (1 C) 30
No. 5. Darby and Joan. (1 B) 30
No. 6. Cock Robin's Funeral March. (1 B) 30
No. 7. See-Saw Margery Daw. (1 A) 30
No. 8. Jack and Jill Polka. (1 C) 30
Op. 29, No. 1. Second Tarantella in A min. (3 A) 60
No. 2. Whispering Zephyrs. Etude. (4 A) 50

Pianoforte Studies.

Op. 20. Ten Special Studies. Complete 1 25
No. 1. Scale Study. No. 2. Short Arpeggio Study. No. 3. Pedal Study. No. 4. Figure Study. No. 5. Right Hand Fingertwist Study. No. 6. Left Hand Fingertwist Study. No. 7. Fingertwist for Both Hands. No. 8. Melody Study. No. 9. Long Arpeggio Study. No. 10. Wrist Study.
Op. 21. Eight Studies for the Development of the 3rd, 4th and 5th Finger (4 C) Complete 1 25
Op. 25. New Progressive Studies in 3 books, 1, 2 and 3. . each 1 25
Op. 26. Advancement Studies. (Sequel to Stephen A. Emery's Foundation Studies) 1 00

Pianoforte Duets.

Op. 14. Bagatelles. Four Melodious Sketches.
No. 1. Mazurka tyrolienne. F (2 B) 40
No. 2. The Harlequin. (March.) A (2 B) 40
No. 3. The Marionettes. (Waltz.) G (1 B) 40
No. 4. Columbine. (Gavotte.) G (2 B) 40
Op. 26. Italian Dance 40
Shepherd's Song 40

Liszt Organ and Piano.

Op. 4. Romance. (With Violin and Violoncello obligato) 1 00

Piano and Violin.

Gavotte in D 50

Songs.

Two Roses. C (e—g) 50
No Jewell'd Beauty is my Love. E♭ (e♭—g) 40
Over the Mountains. E♭ (e♭—g) 25
Ah! now to sever (Heisset ihn gehen). F (f—f) 25
Sweetheart. Two keys . . . . . each 25
When love is done. Two keys . . . . . each 25
A Maiden Fair. Two keys . . . . . each 50
Thou lovely Maid (Du hübsches Kind). E♭ (e♭—g) 50
Morning. A♭ (e♭—d♭) 25
Pure and True and Tender. F (e—b♭) 25
Does he love me. G (d—a) 35
He was a Prince. Two keys . . . . . each 50
When all the world is young. Two keys . . . . . each 40
In love she fell. Two keys . . . . . each 25
Fair Rosalind. Bar. G (b—d) 35
Thou art mine. Bar. E♭ (e♭—e♭) 40
Birdling, whither now, I pray? Sop. or Ten. B♭ (f—g) 40
Good Tidings. Christmas Song. Two keys . . . . . each 25
A Romance. F (f—g) 40
Thy heart shall like a fountain. A (e—f♯) 25
The Daisy. F (f—d or f) 35
I would be a Cloudlet. Bar. A♭ (c—e♭) 40
Spring Song. Sop. Violin obligato. A (e—g) 65
Rosebush. Two keys . . . . . each 50
Baby dear. D (d—e) 40
Sweetheart, sigh no more! Two keys . . . . . each 40
Marguerite. Two keys . . . . . each 25
Over the Heather. Two keys . . . . . each 35
They went a-fishing. Two keys . . . . . each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys . . . . . each 35
Glad and Sad make Rhyme, My Dear. Two keys . . . . each 50
A Question. Two keys . . . . . each 25
Once Bloomed a Rose. G (d—g). E♭ (b—e♭) 50
Shadowtown. Sop. in E (e—f♯). Alto. C (c—d) 40
A Maiden Fair. Alto or Bar. D♭ (a♭—e♭) 50
My Shepherd. (Sacred) Sop. G (d—g). Alto . . . . . each 40
The Watcher at the Gate. Sop. F (c—f). Alto . . . . . each 50
Op. 15, No. 1. Mavourneen. Two keys . . . . . each 65
No. 2. The Mosser and his Love. Two keys . . each 50
No. 3. Peace. Two keys . . . . . each 35
No. 4. Paying the Toll. D (d—g) 35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea. 60
No. 2. Memoria. "If only my dreams." Two keys, each 40
No. 3. Glad Easter Morning. (Sacred.) Two keys . each 60
No. 4. The Unwise Choice. Two keys . . . . . each 60
No. 5. A Beautiful Sea-Maiden. Two keys . . . each 50
No. 6. Greek Girl's Song. Two keys . . . . . each 50
No. 7. For Thee. Two keys . . . . . each 40
No. 8. My Little Lass. Two keys . . . . . each 35
No. 9. The Ideal. Two keys . . . . . each 35
Op. 23, No. 1. Two Words. G min. (d—e♭) 50
No. 2. Excused. F (c—f) 25
No. 3. Awake. B♭ (d—f) 35
Op. 27. Two Songs.
No. 1. Betrothal. Two keys . . . . . each 35
No. 2. A Thousand Eyes in the Night. Two keys. each 35
Song Album. A Cyclus of Fifteen Songs for Soprano or Tenor . 1 00
Song Album. Op. 19. Nine Songs for High and Low Voice, each 75

Vocal Duets.

Shadowtown. Sop. and Alto 50
O Wild Bird, Tell Me. Sop. and Alto 50

Choral Works.

The Curfew Bell. (*Mixed Voices*) 60

Part Songs.

Men's Voices.

In love she fell 10
When shall we meet again. 10
Adown the river 10
Cradle Song 08
The Sea hath its Shining Pearls 08

Women's Voices.

Five Hymns. (Sacred). 12
The Criss-Cross Baby 12
Forget-Me-Not. (Trio). 12
Sway To and Fro. (Trio) 08
Gondola Song. (*Mixed Voices.*) (Secular) 10

☞ The grading is from 1 a. easiest to 6 c most difficult, with subdivisions of the grades as follows 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc. The Key of all Songs has been given in Capitals. and their compass in small letters.

Rush

Compositions by Frank Lynes

Published by **ARTHUR P. SCHMIDT,** Boston, Leipzig, New York.

Pianoforte Solos.

Spinning Song. G (3 A) 50
La Gondola. F (3 C) 25
Mazurka in E♭ (3 B) 35
Slumber Song. E♭ (3 A) 40
Op. 9, No. 1. The Approach of Spring. E (3 B) 35
No. 2. In the Swing. A♭ (3 B) 50
No. 3. Mazurka. A♭ (3 B) 35
No. 4. Scherzino. G (3 B) 50
Op. 14. Bagatelles. Ten Melodious Sketches.
No. 1. The Mill Wheel. E (2 C) 25
No. 2. Mazurka tyrolienne. F (2 B) 35
No. 3. The Hunter's Song. F (2 A) 25
No. 4. The Harlequin. March. A (2 B) 25
No. 5. On the Lake. Barcarolle. F (3 A) 35
No. 6. The Marionettes. Waltz. G (1 B) 35
No. 7. Solitude. Nocturne. G (2 B) 40
No. 8. Tarantella. A min. (2 B) 40
No. 9. Columbine. Gavotte. G (2 B) 25
No. 10. Theme and Variations. G (2 A) 35
Op. 16, No. 1. Valse brillante. E♭ (3 B) 60
No. 2. A 4th Finger Etude. A♭ (3 B) 35
Op. 24, No. 1. Album Leaf. (3 B) 40
No. 2. Mazurka Favori (3 A) 60
Recreations from Op. 26.
Gavotte in D min. / Cradle Song. (2 B) 25
Sonatina in C. (2 C) 35
In the Hammock. (2 C) 35
Soldier's March. / Mazurka in D. (2 A) 25
Turkish March. (2 A) 25
Ride of the Hunters. (2 C) 35
Op. 28. Eight Fairy Tales for Musical Children.
No. 1. Cinderella's Wedding March. (1 C) 30
No. 2. Little Bo-Peeps Slumber Song. (1 C) 30
No. 3. The Dancing Bear. (1 B) 30
No. 4. Curly Lock's Waltz. (1 C) 30
No. 5. Darby and Joan. (1 B) 30
No. 6. Cock Robin's Funeral March. (1 B) 30
No. 7. See-Saw Margery Daw. (1 A) 30
No. 8. Jack and Jill Polka. (1 C) 30
Op. 29, No. 1. Second Tarantella in A min. (3 A) 60
No. 2. Whispering Zephyrs. Etude. (4 A) 50

Pianoforte Studies.

Op. 20. Ten Special Studies. Complete 1 25
No. 1. Scale Study. No. 2. Short Arpeggio Study. No. 3. Pedal Study. No. 4. Figure Study. No. 5. Right Hand Fingertwist Study. No. 6. Left Hand Fingertwist Study. No. 7. Fingertwist for Both Hands. No. 8. Melody Study. No. 9. Long Arpeggio Study. No. 10. Wrist Study.
Op. 21. Eight Studies for the Development of the 3rd, 4th and 5th Finger (4 C) Complete 1 25
Op. 25. New Progressive Studies in 3 books, 1, 2 and 3 . . each 1 25
Op. 26. Advancement Studies. (Sequel to Stephen A. Emery's Foundation Studies) 1 00

Pianoforte Duets.

Op. 14. Bagatelles. Four Melodious Sketches.
No. 1. Mazurka tyrolienne. F (2 B) 40
No. 2. The Harlequin. (March.) A (2 B) 40
No. 3. The Marionettes. (Waltz.) G (1 B) 40
No. 4. Columbine. (Gavotte.) G (2 B) 40
Op. 26. Italian Dance 40
Shepherd's Song 40

Liszt Organ and Piano.

Op. 4. Romance. (With Violin and Violoncello obligato) 1 00

Piano and Violin.

Gavotte in D 50

Songs.

Two Roses. C (e—g) 50
No Jewell'd Beauty is my Love. E♭ (e♭—g) 40
Over the Mountains. E♭ (e♭—g) 25
Ah! now to sever (Heisset ihn gehen). F (f—f) 25
Sweetheart. Two keys . . . . . each 25
When love is done. Two keys . . . . . each 25
A Maiden Fair. Two keys . . . . . each 50
Thou lovely Maid (Du hübsches Kind). E♭ (e♭—g) 50
Morning. A♭ (e♭—d♭) 25
Pure and True and Tender. F (e—b♭) 25
Does he love me. G (d—a) 35
He was a Prince. Two keys . . . . . each 50
When all the world is young. Two keys . . . . . each 40
In love she fell. Two keys . . . . . each 25
Fair Rosalind. Bar. G (b—d) 35
Thou art mine. Bar. E♭ (e♭—e♭) 40
Birdling, whither now, I pray? Sop. or Ten. B♭ (f—g) 40
Good Tidings. Christmas Song. Two keys . . . . . each 25
A Romance. F (f—g) 40
Thy heart shall like a fountain. A (e—f♯) 25
The Daisy. F (f—d or f) 35
I would be a Cloudlet. Bar. A♭ (c—e♭) 40
Spring Song. Sop. Violin obligato. A (e—g) 65
Rosebush. Two keys . . . . . each 50
Baby dear. D (d—e) 40
Sweetheart, sigh no more! Two keys . . . . . each 40
Marguerite. Two keys . . . . . each 25
Over the Heather. Two keys . . . . . each 35
They went a-fishing. Two keys . . . . . each 40
Fear Not, Ye Seek Jesus. (Easter.) Two keys . . . . . each 35
Glad and Sad make Rhyme, My Dear. Two keys . . . . each 50
A Question. Two keys . . . . . each 25
Once Bloomed a Rose. G (d—g). E♭ (b—e♭) 50
Shadowtown. Sop. in E (e—f♯). Alto. C (c—d) 40
A Maiden Fair. Alto or Bar. D♭ (a♭—e♭) 50
My Shepherd. (Sacred) Sop. G (d—g). Alto . . . . . each 40
The Watcher at the Gate. Sop. F (c—f). Alto . . . . . each 50
Op. 15, No. 1. Mavourneen. Two keys . . . . . each 65
No. 2. The Mosser and his Love. Two keys . . each 50
No. 3. Peace. Two keys . . . . . each 35
No. 4. Paying the Toll. D (d—g) 35
Op. 18, No. 1. Spanish Serenade. "Neath the Starlit Sky." 2 keys ea. 60
No. 2. Memoria. "If only my dreams." Two keys, each 40
No. 3. Glad Easter Morning. (Sacred.) Two keys . each 60
No. 4. The Unwise Choice. Two keys . . . . . each 60
No. 5. A Beautiful Sea-Maiden. Two keys . . . each 50
No. 6. Greek Girl's Song. Two keys . . . . . each 50
No. 7. For Thee. Two keys . . . . . each 40
No. 8. My Little Lass. Two keys . . . . . each 35
No. 9. The Ideal. Two keys . . . . . each 35
Op. 23, No. 1. Two Words. G min. (d—e♭) 50
No. 2. Excused. F (c—f) 25
No. 3. Awake. B♭ (d—f) 35
Op. 27. Two Songs.
No. 1. Betrothal. Two keys . . . . . each 35
No. 2. A Thousand Eyes in the Night. Two keys. each 35
Song Album. A Cyclus of Fifteen Songs for Soprano or Tenor . 1 00
Song Album. Op. 19. Nine Songs for High and Low Voice, each . 75

Vocal Duets.

Shadowtown. Sop. and Alto 50
O Wild Bird, Tell Me. Sop. and Alto 50

Choral Works.

The Curfew Bell. (*Mixed Voices*) 60

Part Songs.

Men's Voices.

In love she fell 10
When shall we meet again 10
Adown the river 10
Cradle Song 08
The Sea hath its Shining Pearls 08

Women's Voices.

Five Hymns. (Sacred) 12
The Criss-Cross Baby 12
Forget-Me-Not. (Trio) 12
Sway To and Fro. (Trio) 08
Gondola Song. (*Mixed Voices.*) (Secular) 10

☞ The grading is from 1a. easiest to 6c most difficult, with subdivisions of the grades as follows 1a. 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.